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Our readers were agreed in thinking our last £1000 Competition the most fascinating ever thought of. We have therefore decided to give another one on the same lines. All you have to do is to write your number of the order of merit of each of the above designs—the best twelve received in our competition for a poster design for “The Sketch”—in the space provided after No. under each. Fill in the signature form on page 3 of Cover, tear off the whole Cover, and post it to us (normal postage, 2d.) Address: £1000 “Sketch” Competition, “The Sketch,” 15, Essex Street, Strand, London, W.C.2. Remember, we accept no responsibility for entries lost in the post; nor will we accept proof of postage as proof of receipt. The Selection Committee have already decided the order of merit, basing their choice upon the following points: adequate representation of the qualities of “The Sketch”; originality of idea; boldness of presentation; and artistic skill. The competitor who sends a list containing the largest number of correctly

Continued on page 3 of Cover.

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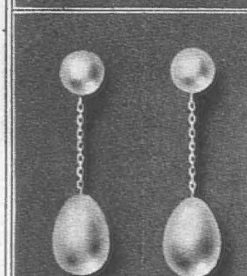
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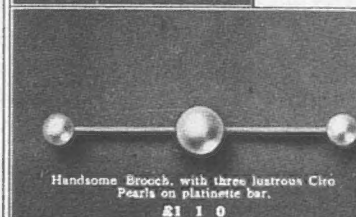
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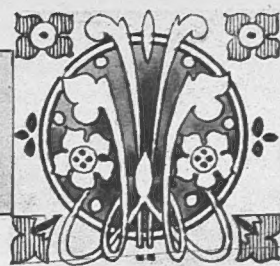
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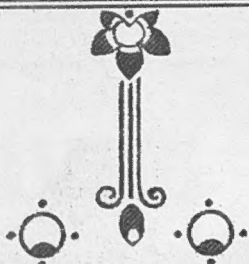


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No. 1629—Vol. CXXVI.

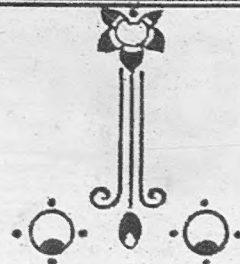
WEDNESDAY, APRIL 16, 1924.

ONE SHILLING.



THE PRINCE OF WALES'S CONSTANT WHO IS AT BIARRITZ WITH HIS

The Prince of Wales, who is already much better as the result of the splendid air of Biarritz, where he is taking a holiday to recuperate after his accident, is accompanied on his trip by his favourite Cairn terrier.



COMPANION : H.R.H.'S CAIRN TERRIER, ROYAL MASTER (INSET).

This charming little dog, who is shown in our photograph on the golf course at Biarritz, was bred by H.R.H., and is a great favourite with his Royal master.

Photograph specially taken for "The Sketch" by Alfieri.



Motley Notes

By KEBLE HOWARD ("Chico.")



INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.

TO-DAY'S TALK ABOUT FLORENCE.

I AM perfectly aware that Florence should be approached in sackcloth and ashes. I approached it in ashes, having travelled straight through from Naples.

I rose at Naples at seven in the morning, and left the hotel in the hotel bus at eight. At the usual very last moment, the concierge dashed out with his usual small bill. The correct thing is to get very flustered, give him fifty lire, and cry, "Oh, we shall miss the train! My dear fellow, keep the change!" Having become an old hand at the game, and having paid all my "doings" in the way of service and tips, I said, "I don't mind missing the train, but perhaps these ladies and gentlemen do." A sordid attitude of mind in a country so redolent of the past. But the concierge understood.

At Rome, I had to change trains. In the hurry of changing, I displaced a considerable portion of the woodwork of the railway carriage and secreted it under my right thumb-nail. This helped. I passed the journey, from Rome to Florence, boiling water on a small methylated lamp to cleanse the wound. The Apennines frowned in at the window.

At Florence, whence I arrived after journeying twelve consecutive hours, they refused to let me through the barrier until all the small packages which had travelled in the rack of the railway carriage had been weighed. When these had been weighed, I was caused to pay much money for carrying packages in the rack. Quite legitimate, of course, but annoying.

Don't let these trifles deter you from visiting Italy. But I do think you ought to know. You will then smile when it happens and say, "You see, dear! That man who writes that nonsense was quite right! You *do* have to pay for carrying things in the rack! Isn't it lovely?"

I am now at my hotel. This hotel started in life by being a palace. It next became, simply, an hotel. Presently, however, that would not do, so they called it a Grand Hotel. Then the word "Grand" became commonplace, so they added the term "Excelsior." By this time we were the Excelsior Grand Hotel. By-and-by, somebody thought of another one, and we arrived at the Splendid Excelsior Grand.

I presume that all the best hotels in Italy have passed through these phases. Which reminds me that a correspondent has pulled me up rather sharply for saying that I paid 120 lire a night for my room, and then extras. I did, but I am

sure he is correct in stating that it can be done for much less. Especially if you ask for terms *en pension*. *En pension* means, I think, that you must have all your meals in the hotel. Well and good. But what does he know of Italy who only—dines in the hotel? The native restaurants cook very nicely indeed, and they don't charge so very much, and you see something of Italian life, and you may even talk a little Italian. Still, I agree that you can do Italy much more cheaply than I did it, if you wish. Now we are all happy and can proceed.

When travelling, you must never despise first impressions.

My first impression of Florence—after getting away from the railway station—was a tremendous sound of roaring. Not the roaring of wild animals—they did all that at

asked the valet. He simply pressed the bell three times and vanished.

"What is this noise?" I asked the porter. He rushed to the window and closed it. I opened it. He closed it again. I opened it and held it open.

"Arno!" he cried.

I looked out. He was right. It was the river Arno, cleverly dammed to make a waterfall just below my window. For a long time I watched the smooth flow of this historic river in the moonlight, thinking of Dante and Beatrice. I swore that no river in the world was so beautiful and romantic as the Arno.

In the morning I discovered that the Arno is as muddy as the Tiber.

Dante is to Florence what Shakespeare is to Stratford-on-Avon. With this difference, that Stratford-on-Avon without Shakespeare would just have been a very pleasant little Warwickshire town, whereas Florence is the "intellectual capital" of Italy. The Avon, all the same, is a nicer river than the Arno. I have often "boated" on the Avon. I did not trust myself to a dinghy on the Arno.

You all know the bridge where Beatrice used to walk with her hand-maidens whilst Dante hung about and gave her the glowered eye. I did that Dante scene myself on a Sunday morning, and persuaded a young woman to represent Beatrice. She said it was very good, but that I had marred the effect of the Dante glower by savagely smoking a cigar.

I then went to see the world-famous paintings, of which I am not worthy to speak. If I were, I should crave several pages of this issue from the Editor, and tell you how I swooned before the masterpieces with which you are so familiar. But would you care? I am convinced that you would skip every word of it. Of my consideration, therefore, I will allow you to see these great works in the original for yourselves.

Harking back, I forgot to tell you that in Rome the police direct the traffic with one hand in pocket. *Item*, the Italian horses are very clever with their food. They carry it at the side of their heads, much as a busy clerk in the City of London carries his pen. Opportunity serving, they look round the corner, so to speak, and have a bite. Very pretty and ingenious.

Well, travellers protest that Florence is the most beautiful city in Italy. It may be, but I do not think so. I think I found an even better one, which is called Venice. Of that city, and what befell me therein, I will write you, all being well, next week.



RADIANT YOUTH MADE UP TO THE SEMBLANCE OF SAD OLD AGE: MISS CORINNE GRIFFITH—AS SHE APPEARS TO BE AS THE AGED HEROINE OF THE FILM, "BLACK OXEN," AND AS THE REJUVENATED LADY.

The amazing possibilities of screen make-up are illustrated by this photograph of the lovely young picture star, Miss Corinne Griffith, as she is—on the right—and as she manages to look as Countess Zattiany, the sixty-year-old heroine of the First National picture version of "Black Oxen." This film is based on the well-known novel which tells the story of an old woman who recaptured her lost youth by a marvellous scientific invention, and features Miss Griffith first as the Countess when, not "forty," but many more winters have "besieged her brow and dug deep trenches in her beauty's field," and then as the beautiful young girl who Miss Griffith is in real life.

Rome when it was not the thing to be a Christian—but the roaring, apparently, of water.

I was puzzled. Florence is not on the sea, you know. Far from it. Florence is some miles from the Adriatic. Whence the roaring of turbulent waters? I rang the bell.

"What is this noise?" I inquired, in block letters.

The chambermaid indicated that I must ring twice for the valet, and three times for the porter. She then retired.

I rang twice. "What is this noise?" I

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her favourite squash felt hats, pinned back off her face with a diamond arrow in the style of the moment; while Lady St. Germans wore hers fastened back in the same way with a big regimental brooch. As for the "Hoxton" handkies, there was plenty of variety in the way they were arranged. Lady Diana's was knotted in true picturesque "coster style," and Lady Morvyth Benson's was arranged practically, to keep her neck



GLADYS PETO.

3. But, unhappily, men have such odd taste. The leader of the chorus is here seen conversing with Kitten, and another of the company is calling on Aunt Babsie. Now Angela has only two.

warm, and looked almost like a gay shirt-front fastened down inside her neat belted coat; while Mrs. Bailey, Lord Inchcape's second daughter, had hers bunched up—almost like a stock tie—and fastened with a regimental brooch.

At the Avon Vale meeting I noticed that Miss Aileen Paull wore the two rages of the moment combined, as she had both a tight string of outsize pearls and the inevitable handkerchief, tied almost as tightly as the pearls round her neck—rather a quaint combination on the whole. How neat the coats and skirts with their own scarves attached are. I prefer them to the handkerchief additions, to keep the neck warm, and admired the tailor-made of this kind which Lady Avice Menzies had at the Beaufort meeting; while another race-goer who looked particularly smart and comfortable was Miss Daly in a checked tweed with one of the new jumpers with a high rolled collar like the old-fashioned sporting man's sweater.

And when we are on the subject of sport and sporting society, one of my hunting friends writes me as follows from the Belvoir country: "Though the hunting season is at its last gasp, Major 'Tommy' Bouch, one of the best amateur huntsmen in the country, is giving a series of by-days before taking his leave of the Belvoir, which he has carried on with conspicuous success for fourteen seasons. The meet at Boothby the other Saturday attracted a crowd far in excess of anything usually seen out during the 'dying days.' The trials were rather great for the huntsmen, for there were motor-cars galore, and people on foot and on bicycles thronged the roads and byways. There were lots of new faces amongst the 'mounteds,' and most

of the old ones were there too. The meet also gave a last chance to the young 'uns home from school. Lord and Lady Ancaster and their two children—Lord Willoughby de Eresby and Lady Priscilla Willoughby—were out, and how well they both go! The Duchess of Westminster, Lady Irene Curzon, Lady Noreen Bass, Lord Ednam—the Earl of Dudley's heir—Mrs. Lionel Tennyson, Brigadier-General George Paynter, Colonel Foljambe, the Crawfords, and Mr. Gilbert Greenall (whom we remember as a little boy riding a very smart pony when his father was reigning Master of the Belvoir), and a host of others came from the Melton side. The field, however, spent more time in 'coffee-housing' than in hunting, for there was hardly an atom of scent, and a nice fifteen minutes from Humby Wood was the only redeeming feature of an otherwise disappointing day. Nevertheless, everybody seemed to enjoy the fun, and all stuck to it till nearly six o'clock. I hear, by the way, that Nimrod Capell, a son of the immortal Ben, of Belvoir and Blankney fame, will carry the horn under the new regime next season."

From sport to needlework is not such a sudden change as it might appear, for the Modern Embroideries Exhibition, held at Lady Mary Morrison's house in Halkin Street, contained examples of fine stitchery by men who can shoot as well as sew. Everyone was vastly interested in the exhibits from Lord Ennismore (who, we were told, takes his sewing when he goes to Abyssinia on shooting bent), Lord Gainford, and Lord Carmichael, and also in the examples of the disabled soldiers' skill. Very good work the men turned out—for it is an odd fact that when the creatures invade our special provinces they always prove terribly successful. Just think of male dress-designers, tailors, and chefs, and there's nothing surprising in masculine cunning over *petit point*, or *gros point* tapestry.

But to return to the Exhibition. Lady Mary Morrison received the guests, and was a charming hostess, though it was difficult to find her in the crowd at a first glance, as she wore a blue hat with her navy and fuchsia mauve panelled dress. Such a house she has, my dears! The loveliest rooms and the most gorgeous pictures. Fancy having the Goya portrait of Charles III. to hang in your drawing-room. Lady Patricia Ramsay opened the show on the first day, looking, as usual, very pretty, and, as usual, wearing brown. This time she had a shiny dress and coat in a dark henna shade, and a tiny brown cloche hat trimmed with ribbon. Her own mantle border was being shown, and exquisite work it was—a design she had evolved herself, consisting of festoons of fruits. I think, though, that I liked Lady Dalhousie's exhibit the best of all.

There was a great gathering of celebrities, for all the exhibitors came along to look at one another's work, and brought friends with them. I saw Lady Horner, Lady Mountstephen, Lord and Lady Erroll, Katherine Duchess of Westminster, Lady Bective, and Lady Henry Bentinck in the crowd. Lord and Lady Listowel (whose son, Lord Ennismore, had his work on view) were there, too; and Lady Ottoline Morell, looking taller than ever in her long scarlet cloak, was another exhibitor. She had, among other things, a picture designed for her by Henry Lamb, beautifully worked, and one of the few modern designs to be seen. Grace Lady Wemyss and Lady Mary Strickland, both wearing black, were working away at a "generosity stall."

Another successful gathering of last week was Lady Barrington's bridge tournament

and dance at the Carlton, when so many people turned up that an extra room of tables had to be arranged. There were about a dozen prizes and a raffle, for which Princess Troubetskoy drew the tickets. Prince Troubetskoy won one of the bridge prizes himself, and Prince Galitzine another—the very useful one of a dinner for four.

Cabaret shows are great fun nowadays, and at the good ones you will always find crowds of well-known folk—and not only the young ones! Lady Louis Mountbatten hardly seemed to have left London for the South before she was back and dancing at the Midnight Follies, in a fuchsia georgette frock which made her look prettier than ever. She was in great good spirits, and had only the best accounts to render about her all-important daughter. Lord Louis was with her. I expect his chance of a few days' leave brought them back to town quickly, so that he might see the baby.

Then there's a good show just now at the Piccadilly, with the jolliest young folk as the performers—Sonnie Hale (Binnie's brother), June, and Anita Elson among them. A really pretty, gay show, with excellent dancing. Lily Elsie, the Trix Sisters, and the much-admired Astaires were all there on my last visit. Adèle Astaire was wearing a black lace frock with a scarf of emerald-green chiffon and green shoes. She is an oddly attractive little person, with the great personal charm which is much more to be desired than a doll-like prettiness.

People were much astonished to hear that Lady Horner had let her lovely home at Mells, because her love for it is well known. But, of course, she hasn't let it. The Reginald McKennas have leased Mells Park, not the old manor house, and they are going to build a new Lutyens mansion there. The former Georgian house was burned down during the war. With one Lutyens house in Westminster and another in this lovely



4. And, alas! these other two have started a motor business and sell cars to affluent Argentines—and Angela has none.

country round Frome, Mrs. McKenna is much to be congratulated. She is Lady Horner's niece, and so already knows Mells well. MARIEGOLD.

THE 'CHASING SEASON: SNAPSHOTS OF HUNT



AT THE WEST KENT MEETING: A SPECTATOR AT LITTLE TRENCH: LADY CAMDEN. LADY IRENE PRATT.



THE SOUTH BERKS HUNT RACES: CAPTAIN GIBBS, DR. DONALD DOUGLAS, MRS. DOUGLAS, MISS BARRON, MRS. G. H. GIBBS, MISS NEWNHAM DAVIS, AND MR. WRESBERG.



THE SINNINGTON HUNT MEETING: LORD CHESTERFIELD, MRS. GORDON FOSTER, LADY CHESTERFIELD, MISS CHARLESWORTH, COLONEL DIGGLE, AND LORD AND LADY GRIMTHORPE (L. TO R.).



MR. AND MRS. CECIL BURY AND MRS. HOARE (RIGHT) AT THE CHELMSFORD MEETING.



WATCHING THE RACES AT LISS: MRS. CHETWYND-STAPLETON, MRS. JOHN ROLLO, MRS. ANDERSON, AND THE MASTERS ROLLO.

The West Kent Hunt Point-to-Point Steeplechases were held at Little Trench, near Tonbridge.—The Marchioness Camden, who is shown with her younger son, Lord Roderick Pratt, is the elder daughter of Lord Henry Nevill, and the wife of the fourth Marquess Camden. Her elder son is the Earl of Brecknock, and Lady Irene Pratt is her elder daughter.—The South Berks Hunt Point-to-Point Races were held near Spratleys, Strathfieldsaye.

RACE MEETINGS FROM NORTH AND SOUTH.



AT SPRATLEYS: BRIGADIER-GENERAL MATTHEWS, MME. LA GOGUE, THE HON. MRS. FRANK WALKINSHAW, MRS. MATTHEWS, MRS. RAIT KERR, AND MISS A. STAPLETON.



MISS FREEMAN, MR. JOHNSON, MR. LOTINGA, MISS J. FREEMANTLE, MISS V. HENNESSY, MRS. FREEMAN, AND MISS HENNESSY AT THE CAVALRY POINT-TO-POINTS.



ON THE JUDGE'S WAGON AT THE SOUTH BERKS RACES: THE DUKE OF WELLINGTON, MRS. GOSLING, MR. CHARLES PALMER, MISS JUNE HARGREAVES, AND MR. R. H. GOSLING, M.F.H. (JUDGE).

Berks.—The Hon. Mrs. Walkinshaw is the third daughter of the first Lord Basing.—Mr. Guy Hargreaves is the Master of this pack, and Mr. R. H. Gosling, who acted as judge, is the Master of the Vine.—The Hambledon Point-to-Point Races were held at Liss, Hants.—The Sinnington Hunt Point-to-Point Meeting took place recently.—Mrs. Gordon Foster is the wife of the Master.—The Cavalry Point-to-Points were held at Arborfield.



MISS RITCHIE—AT THE HAMBLEDON RACES.



MISS BROOKE—AT THE HAMBLEDON RACES.



WINNER OF THE LADIES' RACE AT THE SINNINGTON HUNT MEETING: MISS J. SANDERSON AND READING.

Lady Moira Combe's Sister and Her Cousin.



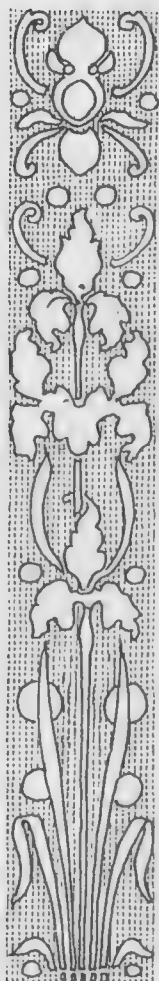
WITH MRS. CRAVEN, WHO WILL GIVE A DANCE FOR THEM ON MAY 13: MISS ROSEMARY CRAVEN (R.),
LADY SHEILA SCOTT, AND MISS CICELY CRAVEN (L.).

Mrs. Thomas Craven, the sister of Lady Clonmell, is giving a dance on May 13, at 12A, Kensington Palace Gardens, in honour of the début of her daughter, Miss Rosemary Craven, and of her niece, Lady Sheila Scott. Lady Sheila Scott is the younger daughter of the Earl and Countess of Clonmell, and is the sister of Lady Moira Combe,

whose portrait appears on our facing page. The snapshot which we reproduce above shows Mrs. Craven (who is the wife of Mr. Thomas Craven, of Kirklington Hall, Notts) with her two daughters and her niece, Lady Sheila Scott. Miss Rosemary is the elder of Mr. and Mrs. Craven's two girls.

PHOTOGRAPH BY KEYSTONE VIEW CO., EXCLUSIVE TO "THE SKETCH."

One of the Loveliest of the "Young Marrieds."



FORMERLY LADY MOIRA SCOTT : LADY MOIRA COMBE.

Lady Moira Combe is the elder daughter of the Earl and Countess of Clonmell, and the wife of Major Henry Christian Combe, D.S.O., elder son of Captain Christian and Lady Jane Combe, and grandson of the third Marquess Conyngham. Lady Moira, who is only twenty-two, has been married nearly four years, and has a baby girl—Miss Moulie Estelle Combe, who was born in 1921. Major Henry and Lady Moira Combe are among the most popular of the young married couples in Society, and Lady Moira's youthful grace and beauty is universally admired.

Photograph by Malcolm Arbuthnot.



AT ALDERTON: THE BEAUFORT



TWO KEEN RACEGOERS: MAJOR PHIPPS-HORNEY
AND MISS DALY.



MRS. KEITH MENZIES, CAPTAIN M. J. KINGSCOTE, AND MISS CURZON
(L. TO R.).



MRS. PARAVICINI, MAJOR AND MRS. LYSLEY, MR. GERALD LYSLEY, MISS LOCKWOOD,
AND MR. JAMES LYSLEY



MRS. MENZIES, MRS. DE TRAFFORD,
AVICE MENZIES

Many well-known people attended the Duke of Beaufort's Hunt Point-to-Point Steeplechases, held recently at Alderton, Wilts. Mrs. Keith Menzies and Lady Avice Menzies are sisters-in-law, Mrs. Keith Menzies being the wife of Captain Keith Menzies, and Lady Avice Menzies the wife of Lieutenant-Colonel Menzies, D.S.O., M.C. They are the daughters-in-law of Lady Holford. Lady Avice Menzies is the youngest sister of Lord de la Warr, and Mrs. Keith Menzies was formerly Miss Violet de Trafford.—The Hon. Mrs. Bailey is the second daughter of Lord Inchcape, and

HUNT 'CHASING MEETING.



LADY KATHLEEN ROLLO, THE COUNTESS OF ST. GERMAN, LORD AND LADY WORCESTER.



WITH THE HON. MRS. KENNETH WILLIAMSON: THE HON. MRS. BAILEY (L.).



LADY MORVYTH BENSON, AND LADY (L. TO R.).



INCLUDING THE DUCHESS OF BEAUFORT (IN FUR COAT), LADY WORCESTER (CENTRE), LORD LONDESBOROUGH, LORD WORCESTER, AND THE DUKE OF BEAUFORT: A GROUP OF THE BADMINTON PARTY.

the Hon. Mrs. Kenneth Williamson is the wife of Lord Forres' elder son.—Lady Kathleen Rollo is the sister of the Marquess of Downshire; Lady St. Germans is the elder daughter of the Duke of Beaufort, and the Marchioness of Worcester is his daughter-in-law, and was formerly Lady Mary Cambridge.—Lady Morvyth Benson is the second daughter of the Earl of Dudley, and the wife of Captain Benson, D.S.O.—Major Phipps-Hornby is a well-known polo-player, and is a member of the English team selected for preliminary practice matches.—[Photographs by S. and G., and Alfieri.]



The Clubman. By Beveren.

Boat-Race Betting.

There must be some scores of people who are kicking themselves because they did not have a bet on the Boat-Race: it is so rare to get Boat-Race favourites—and four-to-one favourites—going down. At least ninety per cent. of the experts favoured Oxford, and the likelihood of a run-away race, coupled with the bitter cold weather that prevailed right up to the day of the race itself, was probably responsible for the crowds on the tow-path being smaller than usual.

Of course, wagering on the Boat-Race is usually done direct between enthusiastic supporters of the rival Universities. There is not much business done with the bookmakers. One afternoon, three weeks before the race; I was with a City man who tried four bookmakers with whom he did regular business; he wanted to back the Light Blues. But he found that the average bookmaker only bets on the Boat-Race when the backer is willing to give substantial odds. I heard of another man who once was on the Baltic, and now is interested in cinemas. He did indeed get one or two bets on Cambridge with friends who had no doubt that the Dark Blues would win. He knows next to nothing about rowing, but he kept on insisting, "I have seen the Cambridge trials on the cinema. Cambridge are so well together; they are so taking to the eye. I must have a bet on them." Another man who bets freely on horse-racing saw Oxford make their last effort—at the Meadows—to make a race of it. He, again, knew little about rowing form, but he was so impressed by the fact that all the experts said that Oxford's strength and weight would bring them through that even at that stage of the race he laid three to one on Oxford.

One well-known man who, week in, week out, fancied the Light Blues was Mr. Max Pemberton. He never faltered in his view that style and class would prevail against weight and strength. I hope and believe that he made some satisfactory bets about the race.

A Horsemanship Snapshot.

A very experienced horseman forwards me a newspaper photograph of Captain de Wend-Fenton,

on Duke's Enchantment, winning the 14th-20th Hussars Light Weight Cup at the 2nd Cavalry Brigade Meeting near Andover.

"Look at it," he writes. "I think you will agree with me that it's a fine display of a finished horseman on a good horse, both doing their best. The rider has a well-balanced, steady seat, with capable hands, well down and open; no pulling about, and just enough touch to send a message of confidence from rider to animal. The horse

It is indeed a most attractive snapshot. I always think that in the films and portraits of the Grand National there is much to learn from the riderless horses who "carry on" in the race. When you see a horse gallop and jump with nobody on his back you get a picture of how he ought to look when someone is in the saddle.

Where to Live.

Captain Arthur Mills, the author, is out in Brazil, and when last I heard of him he was just off to the interior, where they say the cattle are wild in the woods and such things as bandits still exist. He says that, counting the exchange, a visiting Englishman can have the best of everything in Rio de Janeiro for twenty-five shillings a day, while in the interior it is impossible to spend more than half-a-crown a day.

Captain Mills, who last year wrote some most pleasant and attractive articles on ranching in the Argentine, has been promised a glimpse of some gold-mines, and maybe a view of an anaconda, the giant water-snake.

Ivor Novello and the Newsboy.

Mr. Ivor Novello, who once told me that the advertisement that emanated from his film work had caused the sale of his music output to go up 400 per cent., went to Edinburgh for the production of his Apache film, "The Rat."

One afternoon in Princes Street he bought an evening paper from a bright-looking newspaper lad. He gave the boy a two-shilling piece. The boy handed him 2s. 4½d. change.

When Mr. Novello pointed out the mistake, the lad, with an air that combined gratitude and superior knowledge, looked Mr. Novello up and down, and said: "All right, The Rat; keep it—for your honesty!"

Different on the Dance Floor.

I like that story which W. J. A. Davies, England's former Rugby Captain, tells about an experience he had at a civic reception given to him and his team at Grenoble. There was dancing. Davies thought he was waltzing rather well; but one of his partners disabused him.

She summed up the situation as follows—
"Ah, Monsieur Davies, on the football field—superb; on the dancing floor—oh, *mon Dieu!*"



THE JUDGMENT OF POMEROY: COMPETITORS FOR THE £50 PRIZE FOR THE LOVELIEST FOOT BEING JUDGED BY MR. POMEROY, R.A.



PRIZE-WINNING "TRILBYS"—SELECTED BY THE SCREEN TRILBY—Mlle. ANDRÉE LAFAYETTE: MISS VIOLET PAWLEY'S, MISS DAISY BURRELL'S, AND MISS MARJORIE PRINCE'S FEET.

Mr. F. W. Pomeroy, R.A., and Mlle. Andrée Lafayette, who played Trilby in the new screen version of the famous story, judged the competitors in the Prettiest Foot Competition, and awarded the £50 to be divided between Miss Daisy Burrell and Miss Marjorie Prince, as equal firsts—the former having a "Botticelli" and the latter a "Modern" foot; while Miss Violet Pawley received the consolation prize of £10. Each competitor had to have a foot that was one-sixth of her height—the Greek measurements—or else she was disqualified.

with ears pricked forward and head carried in the right place. A goodly pair and an object-lesson to some of our would-be thrusters!"

The Daughter of an Ancient Cornish Race.



DAUGHTER OF COL. AND THE HON. MRS. PRIDEAUX-BRUNE: MISS EVA KATHERINE PRIDEAUX-BRUNE.

Miss Eva Katherine Prideaux-Brune is the eldest of the three daughters of Colonel Charles Robert Prideaux-Brune and of the Hon. Mrs. Prideaux-Brune, and is the niece of the fourth Lord Brabourne. The family of Prideaux-Brune is an ancient Cornish

one, and the family seat, Prideaux Place, Padstowe, was built in 1592 by an ancestor, Sir Nicholas Prideaux, M.P., of Solden. The family assumed the additional name of Brune in 1799, on inheriting the estate of Plumber, Dorset, from a relative on the distaff side.

Portrait by Hay Wrightson.

A SOCIAL RALLY AT RUDGE HILL: THE



MAJOR DUNCAN CAMPBELL, THE HON. MRS. CAMPBELL, DAUGHTER OF LORD BARNBY; MRS. HORACE WEBBER, MISS ATHERLEY, MISS BENNETT, CAPTAIN GRAVES, AND COLONEL HORACE WEBBER, THE HON. SECRETARY OF THE BELVOIR.



IN THE SADDLING ENCLOSURE: MAJOR HOLT AND THE COUNTESS OF CORK.



WITH HER MOTHER: MISS AILEEN PAULL, THE WELL-KNOWN SPORTSWOMAN:



INCLUDING LADY DIANA SOMERSET, MISS HARTOPP, MRS. RAY SPENCER, LADY MARGARET SPICER, AND MR. W. J. BAIRD: A GROUP.

The Avon Vale Hunt Point-to-Point Races were held recently at Rudge Hill, near Beckington, and were attended by a large crowd of well-known people. The Hon. Mrs. Duncan Campbell is the only daughter of Lord Barnby, and the sister of the Master of the Blankney.—Colonel Horace Webber, C.B.E., is the Secretary of the Belvoir.—The Countess of Cork is the wife of the tenth Earl of Cork and Orrery.—Lady Carden is the wife of Sir Frederick Carden, third Baronet, and Miss Carden is her only daughter.—Lady Margaret Spicer is the wife of Captain John

AVON VALE HUNT POINT-TO-POINT RACES.



WITH MISS CARDEN: LADY CARDEN, THE WIFE OF SIR FREDERICK CARDEN, BART.



MRS. TROYTE-BULLOCK, THE WIFE OF COLONEL TROYTE-BULLOCK, OF ZEALS HOUSE; THE MISSES MARY AND CICELY TROYTE-BULLOCK, AND MR. BILL LOVELL HEWITT.



THE WAGON GRAND STAND: LADY GLANELY (THIRD FROM LEFT) AND HER GUESTS.



WITH MISS WATSON: FIELD-MARSHAL LORD METHUEN, G.C.B., ETC.

Spicer, of Spye Park, Chippenham, and is a daughter of the twelfth Earl of Westmorland, and an aunt of the present holder of the title.—Lady Diana Somerset, whose photograph appears elsewhere in this issue, is the unmarried daughter of the Duke of Beaufort.—Lady Glanely is the wife of Lord Glanely, first Baron. She and her husband entertained a large party at the races.—Field-Marshal Lord Methuen, G.C.B., etc., the famous soldier, lives at Corsham House, Wilts.—[Photographs by Alfieri and S. and G.]

Friends of Man : Dog Etchings and Verses. No. IV.



THE TRESPASSER.

How dare you come into our garden, eh?
 And—what's that silly noise you're making, pray?
 You funny thing! Only two legs, I see;
 Four is the proper number—look at me!
 Come down upon the ground, and have some fun;
 You've no idea how quickly I can run.
 Well, if you won't—don't care. Oh, stop that row!
 Why can't you bark like I do—bow-wow-wow!

JOE WALKER.

Those of our readers who have been interested by the delightful etchings of dogs by the well-known American artist, Miss Marguerite Kirmse, which we recently started in "The Sketch" will be glad to know that we are continuing the series. The above is the fourth we have published, and, like the former three etchings, it is accom-

panied by a specially written dog poem by Mr. Joe Walker. We feel sure that these pictures and verses will appeal to everyone who owns to that universal human weakness, the love of a dog. It will interest "Sketch" readers to learn that a series of Kirmse etchings was published in New York "Country Life."

FROM THE ETCHING BY MARGUERITE KIRMSE.

This Week's Studdy.



"THE HOUSE OF THE MOVING WALLS."

Bonzo takes a spot of "sherbet" and is thoroughly "Hassan-ed"!

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

NOTE.—*The Best of all the Bonzo Books—"BONZO'S STAR TURNS"—is still on sale.*

Another Cuckoo Bill!



CUCKOOS: Oh, what a dinkie little nest!

HOUSEHOLDERS: It's terribly damp—and as for the drains! It wouldn't suit you at all.

FROM THE DRAWING BY J. A. SHEPHERD.

Australian-Born: The Wife of an Earl's Heir.



THE DAUGHTER-IN-LAW OF LORD ROSSLYN: LADY LOUGHBOROUGH.

Lady Loughborough is the wife of Lord Loughborough, the eldest son of the fifth Earl of Rosslyn, and was formerly Miss Sheila Mackellar Chisholm. She is the daughter of Mr. Harry Chisholm, of Sydney, New South Wales, was married in 1915, and has two little boys—the Hon.

Anthony and the Hon. Peter St. Claire Erskine, who were born in 1917 and 1918 respectively. Lady Loughborough is one of the most popular women in Society, and has a very successful "shingle," the closely cropped head of the moment suiting her dainty type very well.

FROM THE PORTRAIT BY LEO KLIN.



PORTRAIT OF A GENTLEMAN WHO DO

FROM THE PICTURE



S NOT APPROVE OF "THE SKETCH."

ALFRED LEETE.

A Scandal of the 'Seventies.



THE CAD WHO SPOKE SLIGHTINGLY OF THE ALBERT MEMORIAL.

DRAWN BY WILL OWEN.



Friction—the Unseen Enemy of Power

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Perhaps you have never realized to what extent lubrication governs the successful operation of your car.

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The 1924 Chart of Recommendations now exhibited at all garages in the Kingdom, places the motoring world in possession of the most up-to-date, accurate and authoritative advice on the Correct Lubrication of the Engine and Transmission of all models marketed since 1920 inclusive.

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NO doubt you have already started your first efforts to gain the wonderful prizes offered to you for the exercise of your artistic skill; but we think it of interest to give you the latest list of what you may win—so here you are:—

LIST OF PRIZES.

FIRST PRIZE - £1,000

SECOND PRIZE.

**TWO-SEATER 14/28 H.P. MORRIS-
OXFORD CAR, complete and ready
for the road,**

Value £300

THIRD PRIZE.

£144 Aeolian 'Pianola' Piano.

FOURTH PRIZE.

£100

**5th Prize.—A Canteen of Community Plate ;
value £94 10s.**

**6th Prize.—The marvellous Ciné-Kodak and
Kodascope ; value £80.**

7th Prize.—Splendid Cliftophone ; value £75.

8th Prize.—£50 in Cash.

9th Prize.—£10 in Cash.

10th Prize.—£10 in Cash.

11th Prize.—£10 in Cash.

12th Prize.—£10 in Cash.

13th Prize.—£10 in Cash.

**14th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**15th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**16th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**17th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**18th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**19th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ;
value £10.**

**20th Prize.—Ethovox Loud-Speaker for Wireless, by Burn-
debt ; value £5.**

N.B.—The third prize-winner will be given the option whether he will take the £100 in cash or the Pianola Piano, worth £144 ; in which case the fourth prize-winner will be awarded whichever is not selected. Similarly, the seventh prize-winner will be given the option of taking the £50 or the £75 Cliftophone—the eighth prize-winner taking whichever is not chosen.

We wish to point out that this by no means completes the list of prizes which it is hoped we shall give for this unparalleled trial of skill.

Also we should like to impress upon you all the **Simplicity** of the present contest, as well as the fact that there is **No Entrance Fee.**

Above all, read the conditions on Pages 2 and 3 of the Cover, and remember there is **no limit to the number of the solutions** you may send in. All you have to do is to get your copies of *The Sketch*—as many as you please—put down your order of merit, sign the signature form, and send it all to us.

N.B.—Do not fail to examine Pages 2 and 3 of the Cover of this Issue.



Criticisms in Cameo.

I.

"COLLUSION," AT THE AMBASSADORS.

THIS little comedy does not take many crops out of the brain, to use Thackeray's phrase; but it certainly gathers a harvest of laughter. There is a gossipy, random, hit-or-miss character about it, a fund of amusing lines and situations, that more than compensates for the shallow, out-worn plot. A fig for the tale of collusion with its unreal ending! It isn't the dish, but the sauce. Though Mr. J. E. Harold Terry does not pretend to be a daring Asmodeus, the lance of his satire pricks merrily at "Respectability in its thousand gigs." Dutch courage sucked from a brandy-bottle, stratagems inspired by "The Way of an Eagle," masquerades in flimsy lingerie, is risky material. In crude hands it would be offensive; but, thanks to dramatist and players, it is high-spirited enough to delight all who have come to years of indiscretion. Hugh Wakefield, simulating drunkenness is too funny. Shocked? Because inebriety is not amusing? Because night-dresses and camisoles are not in themselves comic? Ah, *mais non*, you will forget to be circumspect, forget your Puritan prejudices in the company of this inimitable comedian. He travels so dangerously close to the line of disaster that the wordless comedy becomes a triumph of acting. He never crosses that line. He just tipsily rolls in an absurd motion betwixt solemnity and frivolity till the farce becomes riotous as he clothes himself in lace and crêpe-de-Chine. The lady, too, is equally delightful, and Iris Hoey is a bright, charming little wife. Brian Gilmour, as her overdressed admirer, played with imperturbable grace, and S. J. Warmington as the husband's friend, and Allan Aynsworth as the suave solicitor, rounded off a cast who, by their clever acting, make "Collusion" a piquant relish of inconsequence and neat satire to whet a jaded palate into mirth. G. F. H.

II.

"SUSIE KNOTS THE STRINGS"—GARRICK MATINÉE.

BUNTY again! This time it is the wee girlie, just as winsome, very precocious, so *chic* in pantalettes, and so disarmingly naïve, that she ties all the knots. It isn't really Susie, the gude housekeeper at the Manse, who holds the strings. Her plans, like all the best-laid schemes, "gang aft agley." She had set her cap at the "meenister," and so paid special heed to his creature comforts. But neither toddy, snuff, hot-water bottles, nor warmed night-shirts went glowing to his heart. The minister loved Nannie Ormiston once, and now she was married, he fell in love with her daughter. Worse still, just when Susie's hopes were highest, this fair-haired innocent, like Barkis, confessed she was willing. This is the pretty picture-frame set round an old-fashioned Victorian oleograph. Mr. Graham Moffat catches the attitudes and the atmosphere that we like to think belong to this period. The picture is brightly coloured with sunny humour, and the puppets wear the costumes very effectively. There are Neil and Betsy treading clothes, bare-legged in the wash-tub; the elders back from the beadle's funeral drink the health of the new gravedigger to the protests of the widow; Wull Tod, the cobbler-poet, whose secular versions of the Psalms amuse us and preserve the kirk choir from irrelevance; Jeems Gibb, the pedlar, who tries to make rough ways smooth; the hearty parson, who finds it easy to get a new love; and Susie, who has no luck in getting an old one. It is all so simple, innocent, and pleasing. We left facts outside that

afternoon, and "The House with the Green Shutters" dusty on the shelf. In Lintiehaugh every burnside ramble is an idyll. The sun shines all day. Mrs. Graham Moffat as Susie stepped far enough out of the frame to make us look forward to the autumn, when we can meet again. G. F. H.

III.

"KING LEAR"—THE PHOENIX SOCIETY.

LET me say at the outset that I have not seen a better production of this supreme Shakespearean tragedy. Presented with a fine, direct simplicity, and intelligently acted, it gripped the attention. That it was not completely satisfying was not the fault of the players. They spoke their lines with a true appreciation of modulation and rhythm, and made us sensible to the rich metaphor, for this is poetry of a quality the rarest and finest in our literature. Charles Lamb long ago pointed out the impossibility of staging "Lear." Paying tribute to its intellectual power and grandeur, he had to

defy the actor, because they are scarcely human. They are incarnations of good and evil, sainted forms or monsters. The contrasts are too sharp and unequalled to get consummate dramatic interpretation. Lear, "every inch a king," is dwarfed into a doddering old man. Goneril and Regan, those gorgons of malice, become intolerable inhuman women, and Cordelia, "a soul in bliss," shrinks into a pathetic child. Until the composer is born who can translate us to the empyrean heights of imagination by his music, "Lear" must inevitably fall short on the stage.

But at the Regent we got very near to perfection. Hubert Carter's Lear, choleric, passionate, proud, hinting at the coming madness, never forfeiting dignity, was a fine study. Stella Arbena's Regan, with her cold, glittering hate, sharply contrasted with the noisier yet less terrifying Goneril of Constance Robertson. The gods sit in iron heavens, and only a few radiant types reveal that man is "a god, though in the germ." Cordelia has few words and appears too rarely, but Gwen Ffrangcon-Davies was unable to dower her with compelling personality. Frank Cochrane created a noble Gloucester; Leon Quatermaine the Fool, "the soul of pathos in a comic masquerade"; and Frank Cellier made a strong, loyal Kent to save us from the pessimism of despair. The Phoenix Society were brave to produce it, and their courage was well rewarded.

G. F. H.

IV.

"POLLY PREFERRED," AT THE ROYALTY.

OF course she was. Her face was her fortune. Bob Cooley, who hadn't a nickel in the world, but a genius for salesmanship, saw it was a very good fortune. So he hustled and bluffed, and displayed his wares so effectively that it ended in Polly Pierpoint Incorporated. The distressed chorus girl jumped into a film star. Being human, she took a pretty revenge on the wealthy financier who wanted not only his interest, but the principal. Polly was not promiscuous; besides, she loved Bob, who made her Polly Pierpoint instead of plain Polly Brown. Mr. Guy Bolton doesn't want us to take his story seriously. It is good fun and good burlesque. Hollywood and the making of films gives us many a hearty laugh. The farce opened very brightly, and Eileen Wilson spoke "Amurrican" to the manner born. Though it did not coruscate quite as happily through the whole three acts, it always remained light and charming. The puppets played their parts with a lively vivacity, and David Burns and Reginald Dane never failed to keep us amused. James Carew, as the financier, provided a bite of satire that gave the farce an edge. The dialogue was captionese with a flair for sub-titles. Ted Trevor seemed to enjoy himself as the hustler, and he certainly got the best bargain. Polly had a heart as well as a face, and this she did not sell. Justine Johnstone was no puppet. There was nothing impossible in the success of her Polly. She made me wonder if she was really acting, for her coquettish artlessness, her arch smiles, and pretty affectations were made for a clicking camera. Tall yet winsome, with a shock of bobbed flaxen hair crowning a finely chiselled face alive with radiant, merry eyes, captivating either in a dowdy frock as a chorus girl or in the creation which befits the cinema star, and speaking with a fascinating hoarseness, and with nothing of the ordinary stage technique, she makes the incredible credible. You can't help preferring Polly. If you cannot bring anything else away, you will bring a picture of beauty as disturbing as the most bewitching "close-up," an exquisite that the camera could not flatter.—G. F. H.



MAKING LONDONERS LAUGH NIGHTLY: MR. RALPH LYNN, WHO IS APPEARING IN "IT PAYS TO ADVERTISE."

Mr. Ralph Lynn is playing the part of Rodney Martin, the hero of the farcical "business" comedy, "It Pays to Advertise," at the Aldwych, and is seen at his best in this part. His laughter-raising genius is given full scope in the rôle, and he is screamingly funny as the millionaire's son who tries to bluff his wealthy parent—and succeeds when, to all appearances, the game is up.—[Photograph by Stage Photo. Co.]

confess that the drama transcends the legitimate bounds of its genus. As a stage play it so far fails. Shakespeare the playwright touched his meridian in "Othello." There the action moves with swift, relentless inevitability, and the tragedy boils out to its climax, "the tragic loading" of the bed. "Lear" lacks this dramatic singleness of plot. The two parallel themes of Lear and Gloucester split interest. The blinding of Gloucester is a scene of sheer horror, and horror is not a tragic emotion. "Pity and terror," wrote Aristotle, "are the essentials of tragedy." Horror only stuns. It leaves us insensible to finer feeling. The essential dramatic failure of the play lies in the fact that "Lear" is more epic than theatrical. He comes from the realm of myth and legend. Just as you cannot put fairies into concrete shapes without loss, so it is impossible to recreate these figures of the imagination on the narrow cockpit of the stage. The whole background defies the theatre. The heath becomes canvas, the storm a roar of mechanical noises. The characters

Plays of the Moment: No. XVII. "The Conquering Hero."



THE SOLDIER IN THE HOUR OF FLICKERING

TIME: MR. NICHOLAS HANNEN

The production of Mr. Allan Monkhouse's remarkable war play, "The Conquering Hero," at the Queen's Theatre, has roused much interest, and Mr. Nicholas Hannen has captured the imagination of the public by his splendid performance, and made an important personal success. Our photographic studies show him as the soldier in the short scene in France, which is, to quote



COURAGE, AND AS THE ARTIST OF PEACE

AS NICHOLAS ROKEBY.

the "Times" critic, "a very terrible scene of collapse, humiliation, and flickering courage," and as he appears in the first act of the play, as the young artist who honestly believes that it is his duty to stand aside from the war.

PHOTOGRAPHS BY POLLARD CROWTHER,
SPECIALLY TAKEN FOR "THE SKETCH."

Films of the Moment: No. XIII. "The Brass Bottle."



FAKRESH-EL-AAMASH, THE DJINN COMES OUT OF THE BOTTLE—A "TRICK" PICTURE.



THE FIRST NATIONAL PICTURE FOUNDED ON ANSTEY'S WELL-KNOWN STORY: MR. HARRY MYERS AND MISS CHARLOTTE MERRIAM AS HORACE AND MARJORIE.



THE DJINN ARRIVES IN THE MODERN ARCHITECT'S CHAMBERS: MR. ERNEST TORRENCE AS FAKRESH-EL-AAMASH.



A PAGEANT OF THE EAST TO STARTLE MODERN LONDON: THE DJINN'S IDEA OF ASSISTING HIS BENEFACTOR.

The screen drama has a wonderful picture-subject in F. Anstey's well-known comic story, "The Brass Bottle," and the First National production of this comedy is likely to attract a good deal of attention. Horace Ventimore, a respectable young British architect, buys an ancient brass bottle, and on opening it liberates a powerful Djinn imprisoned by Solomon. In order to show his gratitude, the Djinn brings customers to Horace, but also takes upon himself to transform the architect's simple house into an Arabian palace, and to provide highly unsuitable

entertainment for Marjorie Hamilton and her family when they come to dine. Horace attempts to get rid of the Djinn with the help of a professor, but Fakresh-el-Aamash turns the learned gentleman into a mule, and it is only by a lucky trick that Horace induces him to get into the bottle once more, and succeeds in corking him up and throwing him into the sea. In the screen story the prologue, set in the time of King Solomon, gives the explanation of the Djinn's incarceration, and offers a fine spectacle.

June – in April and from May to August.



TO BE SEEN IN THE LEADING RÔLE OF "TONI": THE ENCHANTING YOUNG ACTRESS, JUNE.

June, the enchanting young actress who was last seen in the title-rôle of "Little Nellie Kelly," is to appear in the leading rôle of "Toni," the new musical comedy to be produced in Birmingham on May 5, and which is to come to London some time in the following week. She is a charming artist, who

dances quite delightfully, and has been associated with several important theatrical successes, including "Phi-Phi," and is now to be seen at the Piccadilly Hotel nightly in the successful "Dolly's Revels" there. June has planned to sail for New York in August next, to play in musical comedy in the States.

Photograph by Yevonde.

Stock Exchange Amateurs in Romantic Comedy.



THE STOCK EXCHANGE DRAMATIC AND OPERATIC SOCIETY PRODUCTION OF "THE RIGHT HAND OF THE PRINCE": MR. C. H. MARIOTT AS THE DOGE OF VENICE, AND MISS ETHYL JOLLEY AS PRINCESS ELEONORA.



MARIETTA, WITH HER FATHER: MISS NORAH DAVID AND MR. HUBERT HEWISON.



AS THE LOVERS IN THE ROMANTIC COMEDY BY LOUIS N. PARKER: MR. ROBERT SKELTON AND MISS ALBA QUEKETT.

"The Right Hand of the Prince," the new romantic comedy by Louis N. Parker, was presented for the first time in London by the Stock Exchange Dramatic and Operatic Society, at the King's Theatre, Hammersmith, last week. Mr. Robert Skelton made a convincing figure of the hero, and Miss Alba Quekett not only looked delightful

in her Venetian costumes, but was admirable both in the fiery and gentle moods of the heroine, Giovanna. Miss Ethyl Jolley was particularly good as the ruler of a wild land; and Mr. Hubert Hewison provided some pleasant comic relief as the old fisherman and father of the maiden, Marietta.—[Photographs by Stage Photo. Co.]

TALES WITH A STING

AT THE LITTLE HOT DOG.

III.—THE STRANGE CASE OF THE MAN WHO COULDN'T TASTE PEPPER.

By G. B. STERN AND GEOFFREY HOLDSWORTH.

"SO you like *paprika*, Niki?"

"I do. And for itself, not just because it's a national food. Though there's always a thrill about national food—like national anthems."

"*Bouillabaisse* at Marseilles," mused Franz. "*Fritto del mare* at Venice. Saddle of mutton in London. Ice-cream soda in America—or is it pie?"

"There's something exciting in *paprika*," went on Veronica. "And it's such a glorious vermilion when it's in powder; but a different red from cayenne. Though I don't think those people really appreciate it. Do you think they take our Little Hot Dog for a sort of Lyons'? I mean—one doesn't usually wallop into a nine-course dinner here, does one?"

"One can, but one doesn't. Any more than one dines at L'Abbaye Thélème. But I'm glad you have a proper appreciation of *paprika*, Niki—though I knew a man once who couldn't taste pepper at all—black, white, cayenne, or *paprika*."

"Suppose one couldn't smell roses or hear Chopin! Tell me about your man, Franz. You haven't told me a story for ages. And I can't dance while those people are eating; it makes me feel like a tiger after a heavy kill, to watch them. What happened if you popped a whole lot of pepper into whatever your man was eating?"

"Well, what happened was that he killed a man and had to fly the country."

"Ai-e-e-e! Tell your darling angel Niki. She likes red things—blood, and *paprika*, and soldiers' coats, and lobsters."

"It was twenty years ago—when wine was wine, and there were plenty of soldiers' coats, though not red ones. And the blood ran fast in your veins, and life was like one of Strauss's waltzes—all throb and sentiment, with a sob at the end of it. And I was a young lieutenant of dragoons, and I had an English friend—an acquaintance, rather, for I met him in a bar at midnight, and we knocked about together for a while. And La Belle Denise was dancing here at the Little Hot Dog, and he was madly infatuated with her—he, and a Spaniard from Seville; I've even forgotten their names, though the Spaniard was called Juan de something, and the Englishman, I think, Charles."

"I don't believe she cared a flick of the eyelid for either of them, but they amused her, and she played off one against the other, till the two men hated each other to killing point. I've seen Juan finger his knife more than once when the Englishman was dancing with Denise. One of them would give her a bouquet that would cost a couple of million kronen nowadays, and the other would reply with a string of pearls, and next night the first would produce a ruby bracelet. And so it went on."

"She made a sort of game of keeping them exactly equal. A *tour de force* in equilibrium. We used to bet on it. A tilt in her favour on the Spanish or the English side, and the betting simply flickered like a compass needle."

"It got to be an absolute contest between them as to which could do the most extravagant and fantastic thing in her honour. Juan once had this place draped in black and lit by luminous skeletons; Charles had the courtyard of the Imperial Hotel flooded,

and gave a Venetian fête in gondolas. Juan had a special Tzigane band sent for from Hungary; Charles gave her seven brindled mastiffs, each with a spiked silver collar.

"Feeling ran very high here at the Dog. Everyone had money on it, and everyone was a fierce partisan of one or the other, and things got to such a pitch that one of Charles's men wouldn't drink with a Juanite, and vice-versa."

"I tried to get Charles out of it. Things were going a bit too far. But he wouldn't listen to me. The silly fool said he wanted to marry Denise and take her back to England. As if one married a dancer—especially a dancer like Denise! And as if she'd have had him—a younger son, who'd already squandered on her the little he had besides his pay. I found this out, you see, when I was trying to show him how futile it was to contemplate marriage with a bird-of-paradise like Denise. Why, she'd been the *chère amie* of at least two Russian Grand Dukes, and her jewels were worth a small fortune. And there were rumours about a reigning monarch. Anyway, they say the Queen of Moldavia was markedly cold to her husband after Denise left Blatzen."

"When I found that Charles couldn't be made to see reason, I approached La Belle Denise herself. 'What, Mademoiselle,' I said, 'do you hope to get by keeping these two silly moths fluttering round the flame of your incomparable beauty? Mademoiselle is charming, she is ravishing; one has but to see her to become her slave. But an Englishman chooses for his wife someone a little less exciting—more domestic. One who can cook and sew, and who will be a good mother to his children. A Spaniard, too, admires the homely virtues; and for him a marriage is arranged by the parents. *N'est-ce pas?*'"

"Denise flashed her yellow eyes at me. 'You think then that I could not be a good wife? Bah! I have nothing to learn from your hausfraus or your pudding-faced English misses! You shall see, *mon ami*; me, I invite you to dinner *chez moi* to-morrow night; you and those two poor *drôles*. The arrangement, the cuisine, everything I shall make myself.'

"So the next evening found the three of us knocking at her flat. Denise opened the door herself. To my intense amusement, she was wearing an obvious fancy-dress of domesticity—blue cotton, beautifully cut, of course; a white mob cap, and an apron. As a matter of fact, she'd never looked prettier. She took us into the sitting-room, which was also rather in fancy dress: no exotic flowers, a work-box prominently displayed, a cosy fire burning brightly in the grate, and all the photographs tucked away, except two old-fashioned daguerreotypes of what might have been her father and mother, or might have been bought at the curio-shop round the corner. The atmosphere was completed by a thoroughly bourgeois cat—none of your blue-blooded Persians—asleep on the hearth-rug, and a large doll propped in a baby's chair."

"'This,' said Denise, taking it up and caressing it, 'is my child, my own little one. Her name is Joan, a little English Miss.' She glanced wickedly at Juan. 'You no like, *mon ami*? Then her name is Juanita.'

"And all that evening she worked that doll like the very devil, till her rival adorners were simply at boiling point. It's a bad trick among women, Niki—clever women—and I'm telling you this so that you shouldn't do it: that when they know there's someone in the room who wants to embrace them they deliberately and tantalisingly embrace something else—a dog, or a kitten, or even a sofa-cushion. It can drive a man to frenzy."

"Yes," mused Veronica, "I suppose it could." And absent-mindedly she began to kiss her own shoulder, very softly.

Franz looked up. "Fortunately," he remarked, "I am as leather. I've been pickled by the years. . . ."

"But Charles and Juan were very far from being leather that night. They were in a highly inflamed condition, and I, like a fool and a schoolboy, just to spite Denise, went and made it worse."

"Oh, Franz, what did you do?"

"I tilted the entire contents of a pot of cayenne pepper into the omelette. The omelette, you see, was to be Denise's *chef d'œuvre*: her ultimate proof to me that she was thoroughly domesticated, thoroughly capable of running a home and making a man comfortable. She laid the table with her own hands—tripping to and fro between the kitchen and sitting-room, giving a last polish to the glasses, calling us to come and admire the pile of snowy table napkins in the linen cupboard."

"Oh, it was well staged, the whole scene. I'll grant her that. And she could cook, the little devil; she knew her job. 'But wait!' she cried. 'Wait till you taste my omelette. There will not be a crumb left for *la p'tite* Juanita, I promise you that. But she—she prefers the *rosbif*.' And she twinkled first at one and then at the other, and flung a glance of sheer triumph at me, and invited me to come into the kitchen and help beat the eggs."

"It was while she was carrying in the plates that I tipped the pepper into the omelette. My object, you see, was to make her look a fool. I laughed when I pictured the grimaces of Charles and Juan. But what followed was more fantastic than funny."

"I refused omelette, on the ground that I did not care for eggs. As for Denise, she insisted, still in the spirit of domestic masquerade, on remaining cook and waitress, and not eating herself till the others were done; so that the omelette was divided—with exact equality, as usual!—between Charles and Juan."

Charles took a mouthful. "Delicious," he said, and fell to. But Juan began choking and spluttering and sneezing. He grew purple in the face. When he could speak, he glared fiercely first at Denise, then at Charles, who was halfway through his omelette."

"So you try to poison me, and me alone, because it is this English pig that you love? But he shall not live to love you long." And he smacked Charles twice across the face with his open hand."

"Charles rose to his feet with an oath. A duel, of course, was inevitable. The very last thing that I had wanted."

"I do not understand your talk of poison, Señor. I find the omelette of Mademoiselle delicious. But you have called me a pig

[Continued on page xxiv.]



The Literary Lounger. By Keble Howard.

Mr. Wells as Optimist.

Mr. Wells has turned optimist. He looks forward to a day when this world will actually be worth living in. When this happy era dawns, there will be no more disease, no more miserable marriages, no more uneducated or half-educated people, no more corns, and no more ugly names such as Smith or Matilda. The Smiths will be called Sarnac (personally, I prefer Smith, but I may be prejudiced), and the Matildas will have some such name as Sunray. Which looks as though Mr. Wells was optimistic about the weather as well.

When is all this to happen? Only two thousand years ahead. Only the lives of twenty men who live to be centenarians—as everybody does who reads the *Times*. (See the obituary column.) I used to think I was an optimist, but I never went so far as Mr. Wells. Between ourselves, my private and personal impression was that, so far from going forward, the poor old human race was slipping back a little. I cannot imagine where Mr. Wells finds encouragement for his notion that all will be right with the world in the next two thousand years. After all, how far have we progressed in the last two thousand? What about that old trouble, man's inhumanity to man? Of course, if everybody was as human and genial as Mr. Wells—

"The Dream." Our author calls his new book "The Dream," but that is merely his clever way of editing his old sermons. I see no reason why a preacher should not fall back on his old sermons. St. John, when he was an old man, preached the same sermon every day of his life. I fear very few people listened, but he stuck to it. And Mr. Wells evidently means to stick to it as long as there is breath in his body and ink in his ink-pot.

The main characters in "The Dream" are just the same little group of lower middle-class people that we had in "Kipps"—to our delight. They get into the same old muddles and stumble into the same old pitfalls, and all the time they talk about themselves and each other and the world in general in the way that all the nicest Wellsian people do talk.

The subsidiary characters are these visions of two thousand years hence who have never heard of corns—Sunray, and Radiant, and Willow, and so forth. Sarnac, who was Smith in the unhappy age in which we now live, has dreamt back to his original boyhood and early manhood, and is telling the others all about it. That is "The Dream." It necessitates writing most of the book in what we call "quotes"—always rather a nuisance—but that is a detail.

What I like is to see Mr. Wells making sudden desperate efforts to remember that this is a dream and not reality. He gets so

interested in his greengrocer and family that he quite forgets Sunray and Radiant and Willow, and has to drag them in by the scruff of the neck for a few lines to keep the idea going. For example—

"Sarnac paused.

"Go on," said Radiant. "You are making us believe in your story. It sounds more and more as if you had been there. It is so circumstantial. Who was this Lord Bramble? I have always been curious about Lords."

(I forgot to include Lords in the list of corns and diseases that are to be abolished.)

"Let me tell my story in my own way," said Sarnac. "If I answer questions I shall get lost."

that matter? Where would they be if they didn't sneer at things that are "easily understood of the people"? Who would know they were intellectuals? And if they can't be intellectuals what can they be? Let us treat even highbrows with humanity.

Mr. Wells's Humour.

When all is said and done, and though I am burnt in Trafalgar Square for making such a statement, the best item in Mr. Wells's mental make-up is his humour. His little greengrocer is delightful, especially when he walks across the Downs with his small son and explains to him the problems of the universe.

"He talked of the moon one moonlight night. 'Look at it, 'Arry,' he said; 'a dead world. Like a skull it is, up there, stripped of its soul which is its flesh so to speak, and all its trees, which, if you take me, were its 'air and its whiskers—stripped and dead for ever and ever. Dry as a bone, and everyone who lived there gone too. Dust and ashes and gone.'

"Where they gone, farver?" I would ask.

"Gone to their judgment," he would explain with gusto. "Kings and greengroshers, all the lot of 'em, tried and made sheep and goats of, and gone to their bliss or their sufferings, 'Arry. According to their iniquities. Weighed and found wanting."

"Long pause.

"It's a pity," he said.

"What is, farver?"

"Pity it's over. It 'ud be something to look at, them running about up there. Friendly-like it 'ud be. But that's questioning the ways of Providence, that is. I suppose we'd be always staring up and falling over things. . . . You never see a thing in this world, 'Arry, that you think isn't right but what when you come to think it out it isn't wiser than you knew. Providence is as deep as E is I and you can't get be'ind 'im. And don't go banging them pears against your side, my boy; they 'm Wi'yums, and they won't like it."

I laughed aloud at that; but we are not told that Sunray and Radiant and Willow laughed. I imagine they just sat munched, in lovely attitudes, and let poor old Sarnac rumble on.

I would like to ask Mr. Wells, in confidence, whether he would really exchange Hetty, whom he loved when he was Smith—I mean, of course, when Sarnac was Smith—for the Sunray of intellectual pose and silly questions? I don't believe it.

That's the worst of these Utopias—they always sound so dull. And so impossibly perfect.

Sunray and Willow and Radiant may live in a world without corns, but they will not live in a world without colds in the nose.

If the silly little things would only sneeze I should not feel so depressed about Mr. Smith-Sarnac.

[Continued overleaf.]



ONE OF THE MOST FAMOUS OF OUR PAINTERS: MR. AUGUSTUS JOHN, A.R.A.—AS SAVA SEES HIM.

Augustus John, A.R.A., is one of the greatest painters of the day, and is well known for his brilliant work, and for the remarkable portraits which he has painted of many well-known people. He is the President of the National Portrait Society, and was created an A.R.A. in 1921. He is now in America, where he has gone to paint some of the distinguished folk on "the other side."—[From the Caricature by Sava.]

And that disposes of Sunray and her little party of friends for a good long time, I can assure you. To tell the honest truth, Sunray and Radiant and Co. are a bit of a bore. The story would have been more commonplace without them, but a better work of art. What was good enough for Dickens ought to be good enough for Mr. Wells. Dickens was as passionate a reformer as anybody. (We all are, if it comes to that.) And Dickens did actually bring about reforms. But how? By telling a straightforward story about humble people. Lots of highbrow critics sneer at him, but what does



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Continued.]

Mr. Wells and the Doxology. Our author, of course, must have his little tilt at the poor old Church of England, which, so far as I am aware, never did him any harm. He describes, for the benefit of Sunray and her little friends, an English Church Service as it used to be when he was Harry Smith, and a small Harry Smith at that. I can only hope that the Sunray party did not believe all they were told, for I find internal evidence that Mr. Wells is not very familiar with the English Church Service.

We have, for example, a short hymn of praise which is repeated by the preacher at the conclusion of his sermon. It is known as the Doxology.

Sarnac quotes the opening phrases of the Doxology to his friends, and then continues—

"It was over! There was a stir throughout the church. We roused ourselves, we stood up. Then we knelt for a brief moment of apparent prayer, and then we scrabbled for hats, coats, and umbrellas."

Yet this was a musical service! What became of the offertory hymn? And what became of the most beautiful portion of the whole service—the Blessing? Either he has

"How insanely jealous you all were!" "As I think of Sarnac's story I cannot think of any one creature in it who was happy—as we are happy."

The moral of that is, there is to be a future life in two thousand years, and we shall all be perfectly happy! The greatest optimist in the world!

"Great Waters."

I doubt whether anybody thought more highly of "Sea Wrack," the first novel by Miss Vere Hutchinson, than myself. It was clean, vigorous, strong—essentially of the open air. It had poetry in it as well. I remember that I wrote very warmly about that book, and whenever people have asked me privately what they should read, I have told them of "Sea Wrack"—among others.

Naturally, therefore, I looked forward to "Great Waters." The title lured one on. Everybody knows those verses in the Psalms—

They that go down to the sea in ships: and occupy their business in great waters.

These men see the works of the Lord and his wonders in the deep.

Splendid lines, even better in the Authorised

Version, which I have quoted, than in the Revised. And then it was rumoured—I know not how!—that the central figure would be a pirate! What more could one want? I believe I hurried home from the small waters of Venice to be in time for the publication of "Great Waters."

Well, the truth must prevail. I was disappointed. Miss Hutchinson appears to me to have run riot in this book. It would seem as though somebody had been preaching to her about "strength"—a foolish fetish of the moment. It is not strength we want, but truth, and beauty, and charm—with, if possible, a little humour.

The Religious Pirate.

There is precious little beauty or charm in this book, and I doubt if there is very much truth. It begins with a murder, and continues with murders, and slaughterings, and blood, and wounds, and yells, and hangings, and mouthings, and curses, and blasphemies, and execrations. There is a quite unconvincing character called Death, possessed of a sort of ventriloquial laugh, and another who drinks and plays intensive chess all day.

As for the pirate himself, I cannot believe in him a bit. He is supposed to be a religious maniac, who kills and plunders and hangs all persons of the Roman Catholic persuasion because one of them made off with his wife.

"He flung his arm wide and exclaimed with extraordinary passion: 'I am the trumpet of God; I make my war for Him here, on the seas; I ride on the flood and fight on the flood; as Cromwell on the plains, so I with my ship.'"

Nonsense. The ravings of an egotistical bore, who would not have held a crew of pirates together for a week. There are heaps of horrible things in this book, but no horror. There are terrible things, but no terror. An enormous amount of power and talent wasted

on a wrong endeavour. I beseech Miss Hutchinson to give us the beauty and majesty of great waters, and the pathos of simple, humble souls. She can do it.

"Not Without Honour."

I should think not indeed! Did you ever "stagger" under the weight of your school prizes?

"Then she gathered up the heavy pile of books, and staggered with them into the passage."

"She met Miss Lansdowne beside the door leading into the trellised verandah. Miss Lansdowne watched her as she advanced up the corridor, and looking upon the slender immaturity of long straight limbs, upon the soft brown hair, the appealing grey eyes, and the pale flawless face, now a little flushed with the effort of carrying the books, she thought that even material beauty is strangely uplifting."

I can't think how many books it would take to make a girl of eighteen or nineteen stagger. Say fifty. Yet Christine only went up to the platform five times, so they must have given her ten volumes for each prize! A lavish school, say what you like.

After this, Christine went to Oxford because they thought her brains needed development. ("With, if possible, a little humour.")

The Dream. By H. G. Wells. (Jonathan Cape; 7s. 6d. net.)
Great Waters. By Vere Hutchinson. (Jonathan Cape; 7s. 6d. net.)
Not Without Honour. By Vera Brittain. (Grant Richards; 7s. 6d. net.)



OUTSIDE BALHOUSIE CASTLE: THE YOUNG EARL OF KINNOULL AND HIS COUNTESS.

The young Earl of Kinnoull and his bride visited Balhousie Castle, Perth, the seat of the Hay family, last week, having driven up from the South in their car, Lady Kinnoull being at the wheel most of the time. Lady Kinnoull, who was formerly Miss Enid Hamilton Fellowes, was married in December, and this is her first visit to her husband's ancestral home.

Photograph by Peter MacLaren.

forgotten or he omits to mention the Blessing, yet this prayer, delivered by the priest from his altar with hand upraised, especially in some humble village church, might have impressed even the cynical Sarnac or the bored little 'Arry Smith. I should not like to say how many times it has brought tears to my eyes.

"The peace of God, which passeth all understanding—"

I suppose that is the trouble. Harry Smith had never understood all that underlay this service at which, as Sarnac, he so glibly scoffs.

Optimisms. Never mind. It is good to know that Mr. Wells is an optimist at heart. Here are a few of his optimisms.

"I cannot tell you of temptation and ignorance and disease. It is too ugly to tell you; such things are passed and done with, and men suffer them no more."

"Oh, poor little things!" cried Starlight. Oh! poor, little, pitiful, pitiless creatures! This story hurts me. I couldn't endure it if it were anything more than a dream."



THE MARRIAGE OF LORD WYFOLD'S ONLY DAUGHTER: THE HON. NONA HERMON-HODGE AND HER BRIDEGROOM, MR. HAROLD MONTAGU WORSLEY, M.C.

The marriage of the Hon. Nona Hermon-Hodge, only daughter of Lord and Lady Wyfold, to Mr. Harold Montagu Worsley, M.C., was celebrated last week at St. George's, Hanover Square. The bride, who was given away by her father, was attended by two train-bearers—the Misses Charmian and Valentine Hermon-Hodge; and four bridesmaids—Miss Alfreda Burton, Miss Margery McLean, Miss Mary Tall, and Miss Katie Worsley.

Photograph by Bassano.



A STAGE STAR AT A LAWN-TENNIS TOURNAMENT: MISS YVONNE ARNAUD WITH HER HUSBAND, MR. McLELLAN, AT THE CANFORD CLUB TOURNAMENT.

Miss Yvonne Arnaud, the well-known actress and star of light opera, is a keen lawn-tennis player. Our photograph shows her with her husband, Mr. McLellan, at the Canford Club's Hard Court Tournament at Belsize Park. (Photograph by C.N.)

The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

I HAVE come to the conclusion that I prefer the game of lawn-tennis in early spring with the lid on. Oh, yes, please, the covered court for me every time as long as there's any east wind about.

Dulwich, therefore, attracted me as a suitable spot; for it had the comfortable letters C.C. after it. However, when I read the programme—kindly sent to me—and found the meeting described as "The Open Covered Courts Championships of Surrey," I was a little doubtful whether to make the journey.

For I like my covered courts covered, and my open courts open. I have never tried a mixture of the two, which does not attract me. It suggests a nasty, draughty place. But, on being assured that the covered courts were really covered, and that it was just the championships that were open and exposed to the full, fierce blast of competition, I took heart and went down to have a look at this tournament—which is exclusively promoted and run by the committee of the Surrey County Lawn-Tennis Association.

I had a splendid seat in the gallery, but soon found that, as far as spectators were concerned, it was going to be a very cold job. Just as I was about to take steps to warm the terminations of my legs, my eye caught sight of a notice—"Spectators are requested not to applaud with their feet." It was not that I minded the management putting certain limitations on my methods of expressing any enthusiasm which the skill of the players might evoke. I think I can truthfully say that I never employ the usual custom of beating the hands together—no, not even in the centre court at Wimbledon—at a lawn-tennis tournament. And, last year, when "Bill" Johnston was playing with such superlative skill against "Vinnie" Richards, it never occurred to me for a moment to use my feet as a means of

expressing my appreciation. No, I did not feel it a bit, being asked not to applaud with my feet. This notice was inconvenient



for me in this way. My feet were stone-cold, and the only way I could warm them was to stamp them repeatedly on the floor of the gallery. As you will see, such movement would be in every way identical with the action of applauding with the feet, and would be taken as a direct infringement of the official notice.

Being a peaceful, law-abiding citizen, I sat on with cold feet, suffering in silence. However, I soon forgot all my troubles when I glanced at the programme and discovered that my old friend "Heliogabalus" was playing in the Open Singles and Open Doubles. Students of Roman history will no doubt think me absolutely "dotty" when I say that this giddy young Roman emperor is one and

the same person as "Tiberius"; and put me down as hopelessly insane for asserting that I can prove him to be also the famous Spanish knight-errant, "Don Quixote." Yet this is the fact. "Heliogabalus" (no relation at all, I understand, to that now, fortunately, extinct marine reptile, the Ichthyosaurus) played wonderfully good lawn-tennis all through the meeting. In fact, it was only in the final, against the South African champion of Scotland, P. D. B. Spence, that he lost a set. Rather typical of this master of the craft of choosing saucy pseudonyms that this solitary lost set was sandwiched in between two love sets. Thus does "Tiberius Don Heliogabalus" become Covered Court Champion of Surrey for 1924—a distinction enjoyed in the two previous years by B. I. C. Norton. Such very distinctive style and deportment in court marks the play of "Helio-garrulous"—I should say, "gabalus"—that, much

as I should like to give you the full details, I simply daren't—lest I uncover his identity.

You see, at these covered courts meetings the players like to be in keeping with the occasion and cover themselves up. And so we saw on the programme such entries as "Old Boz," and "Pheduppe." I don't know whether "Watanabe" was the true name of a competitor or a pseudonym; but it suggests someone with a cold in the head exclaiming at the preposterous nature of the false name which—there! I nearly as possible gave his name away—we shall see on many programmes during this season: namely, "Heliogabalus."

I am glad to see that that excellent teacher of the game, A. E. Beamish, is going to talk about lawn-tennis every afternoon for a week at a famous London store. I think it will do good in lots of ways; among others, it should educate spectators as to the first principles of the game. It was lamentable how, through ignorance, they so often applauded (in important International matches at Wimbledon last year) the mistakes of the player they didn't want to win.

And, talking of spectators, I cannot see how our best players will be doing anything else this year but looking on, when the two principal events at the championships are being decided. It is rather sad that such an essentially British game as lawn-tennis should have so few British players who really excel at it.

That the game is played in this country more than ever it was is evident by the enormous number of hard courts that spring up every year. Yet no new talent is unearthed; and none of the existing first-class

players can really be said to have added anything to his attacking power to make him a more formidable proposition at Wimbledon. The same remark is equally true, I fear, with regard to the fair sex. What have the lawn-tennis fathers of our girls been up to? They have neglected to give their daughters that careful and systematic training which, ere this, should have produced an English girl that we could watch giving any visitor from overseas, if not a beating, a close match.

We are badly in need of that type of player which we shall see over here during this season: the one from France, the present Lady Champion; and the other from America, the young Californian.



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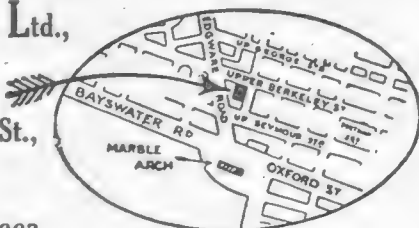
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Motor Dicta. By Heniochus.



Small Car R.A.C. Trial.

By adroit management those interested in motor-ing competitions seem to find pleasant places wherein they can test the modern self-propelled carriage and gain health and amusement for themselves. Thus all the small-car fraternity—and they be many—will gather at Llandrindod Wells on the days of May 9 and 10 in readiness for the more serious work that starts on May 12. Consequently, after handing over their cars, if competitors, to "Skipper" Armstrong and his "Mate" Gregory to be sealed officially, the owners can hie to the golf course or take the waters; and generally engage in the amusement provided by the far-seeing Council of this inland watering pleasure resort. By the way, Llandrindod Wells has an uncommon mountainous golf course which should help to get anyone fit who manages to get in a couple of rounds in the day. I have not seen it since 1919, when the Auto-Cycle Union held their Six Days' Trials here, and it was in excellent condition then. At the moment of writing the entry list for the trial is still open, though fixed to close on Monday, April 14, at noon, before these lines appear, so the total number of vehicles entered cannot be definitely stated. But at the end of March there were twenty-eight small cars, representing twenty different makers, ready to prove to the world at large that Six Days' Trials were a trifle to them.

So at least fifty-six motorists will be ready for "all the fun of the fair" that the Hotel Metropole at Llandrindod Wells, the headquarters of the trial, and other places can offer them. Last time I drove down to the "Wells" from London the main roads were in a shocking condition; but I know the highways to Worcester are now in splendid order, as I drove over that route last September. That only leaves the final sixty miles or so in doubt; but, as the best way there is through Bromyard, Leominster, Kington, New Radnor, Penybont, to Cross Gates on the main Aberystwyth road, it is sure to be in fairly good condition. One has to turn sharp to the left at Cross Gates off the main road to Llandrindod Wells. I believe the total run from town is about 172 miles, but the first 110 miles to Worcester is such a fast road that one can lunch there about two o'clock, leaving town at 10 a.m. or thereabouts. There is no doubt that being able to start at such a gentlemanly time adds pleasure to the day.

Six Days' Cycle Trial.

Quite a number of the officials at the R.A.C. small car Six Days' Trials will also be present at the A.C.U. "Stock Machines Six Days," that starts on April 28, with Scarborough as the headquarters. Consequently, they will get the benefit of healthy sea breezes off the North Sea before penetrating the mountain fastnesses of Wales. As this earlier reliability test will take place



LOOKING FOR MASTER AT THE MEET: MR. J. H. DENNIS'S HUNTER GREETES HIS OWNER, WHO HAS COME BY CAR. This amusing snapshot was taken at the Blankney meet at Half Way House, and shows Mr. J. H. Dennis's hunter poking his nose into his master's two-seater to see how he is feeling on arrival at the meet.—[Photograph by H. Barnett.]

over the Yorkshire and Lancashire hills and dales, they will be able to compare these in their spring guise with those of Wales. But who would not be a competition driver under such ideal conditions of seeing the varied beauties of our countryside? No wonder

or any other beauties. In regard to demonstrating, by the way, each year Messrs. Rootes, Ltd., of Maidstone, have held a small motor show of their own in their big garage hall, and some fifty or sixty cars were staged there last week in this season's display. It really brought quite a crowd of visitors from all parts of Kent and the neighbouring counties, many of whom bought motor carriages, all the best-known makers being represented. Also last week in London the old Sceptre Chop House in Warwick Street, off Regent Street, reopened its hospitable doors to welcome visitors to view its redecoration as a motor show-room. Messrs. Easton and Co., Ltd., have preserved all the old-time "magpie" timbered interior and quaint lantern effects, yet finding room to display eight Buick, Chevrolet, and Oakland motor carriages. No. 5, Warwick Street will attract many to see it, whether car-buyers or not, and its proprietors wish it known that all are welcomed to view it without any need of being purchasers of motors.

McKenzie Cars. To get back to small cars, from which I have wandered sadly, it is wonderful what power the tiny 9-h.p. McKenzie "family two" or four-seater develops out of its four-cylinder

water-cooled 60 mm. bore and 95 mm. stroke engine. Its standard body gives plenty of room for two adults in front and two children in the back seat, though, of course, two "grown-ups" can be carried there if needed, but with not so much comfort to these passengers. Costing only £215, or £225 with electric engine-starter, its overhead-valved engine, pressure lubrication, magneto ignition, and automatic carburettor carried it successfully through the Scottish Two Days' Trial last year, in which it won a gold medal or its equivalent—a first-class award. This is evidence that it can climb and carry its load anywhere; and both tyre and fuel consumption are very low, so it is increasing its popularity as one of the "cheap to run" cars out of the Birmingham factories, where it is built, notwithstanding its Scottish name. The larger model, the 11-h.p. McKenzie, is pretty well known among motorists, as this car, which costs £340 as a four-seater, has been on the market for a considerable period and gained several awards in competitions.



"WE'VE HAD SOME GOOD FUN TOGETHER—IN SPITE OF FOOT-AND-MOUTH!": AN END-OF-THE-SEASON SNAPSHOT FROM MELTON.

This end-of-the-season snapshot comes from Melton, where, alas! hunting people have not had much sport this year, owing to foot-and-mouth disease restrictions. The hound is looking a little sad in contemplating this; but, like everyone else, he believes that there will be better luck next time..

all the young folk wish to go into this business as demonstrators. That is, until they find out that, as far as trials are concerned, the rider or driver has to keep his eyes so fixed on the road ahead of him to adhere to his scheduled time that he sees little of the rustic



Golf in the Services.

By R. Endersby Howard.



Army Progress.

At this season of the year, probably the most popular game among officers of the fighting services is golf. If the reader demand evidence in support of a statement that may seem more pompous than convincing, let him be referred to the magnitude of the entry for the present-day Army championship meetings. There are invariably well over 100 players, and no doubt the

activities have to be crowded into the time when the Atlantic Fleet are in port, but then it is very busy indeed. The Navy gained a gallant and unexpected victory over the Army by 9 matches to 3 at Hayling Island the other day. The Army team may not have been wholly representative, but it was certainly strong, with the present champion of the Army, Major H. A. Boyd, occupying first position; and the men from the war-ships gave a very fine example of what might be done on the links in spite of little practice. The Rev. E. S. Ulyat, who beat Major Boyd by one hole, is numbered among those adaptable people who can give up the game for a long period and play it as well as ever on returning to it. When last I met him, he had just come back from a three years' cruise in the East, during which his only round of golf had been obtained on a course with sand putting "greens" somewhere near Constantinople. Yet he was hitting the ball as though he had had regular practice all the while. He was one of the best players in the Cambridge team of some twenty years ago.

A "Hush-Hush" Champion.

The Royal Navy and Royal Marines are holding their championship at Worpleston on May 1. It was secured last year by Lieutenant H. H. C. Ainslie—a name that may not be very well known in golf, but probably only for the reason which applies to most naval players: the fact that they are not sufficiently often on land to establish fame at the game. In the match against the Army, he beat a good man in Captain A. R. Smith by 5 and 4—a result which suggests that these almost unheard-of golf champions of the Navy are capable of striking hard whenever regulations permit them to come ashore. In the previous year, the title fell to Commander F. R. Barry, who has a personal qualification for wide renown in the fact that he used to play very successfully for Cambridge with a putter which possessed a head consisting of a slab of wood about a foot square, and who enjoys a great deal of reflected glory in the circumstance that he is a brother of Captain A. G. Barry, the British amateur champion of 1905. The latter won the Army championship in the same year as that in which Commander F. R. Barry captured the Navy championship—an instance of family supremacy in the respective services which surely is not likely to be repeated.

Small Beginnings.

The Army meeting is easily the oldest of these tournaments held by the sister services. It had its beginning in 1905, as a result of the initiative of Captain P. Balfour, of the Rifle Brigade. For several years there were no individual honours. The only event was an inter-regimental tournament, in which the teams met at times and places fixed by mutual arrangement. Very difficult it was to decide. Golf had then only a small hold in the Army, and commanding officers could not for the life of them understand why several of their stand-bys in the maintenance of efficiency and discipline should want to go away from time to time and beat a ball about some fields in the pursuit of a remote game for a cup of which they had never even heard. However, the competition grew and prospered exceedingly,

in spite of its discouraging early days. In those time the finalists were usually the Black Watch and the Argyll and Sutherland Highlanders, which was not surprising, seeing that of all the regiments in the British Army, these were the only two with golfing traditions.

A Clashing of Clans.

For as long as anybody could remember, their depots in Scotland had engaged in a team match twice a year for a challenge cup. Everybody with any pretensions to be able to swing a golf-club was pressed into service for these encounters, the numbers of players a side being limited only by the resources of the regiments. Consequently, these two units came into the bigger competition with the spirit of team rivalry already strongly established in their constitutions, and the Black Watch have won the event seven times, so that they are well ahead of everybody else. Nor would the individual who knows his golfing history have the situation different, for in connection with this game, the Black Watch is imperishably associated with one of the greatest players and most popular men who ever won the amateur championship—Lieutenant F. G. Tait, killed in the Boer War. He lived before the days of an Army golf meeting, but his personality has been linked up with it by the striking of a gold medal bearing his figure in the act of playing one of his famous cleek shots.

Rising Airmen.

The Royal Air Force is another strong nursery of golf. Experts decided long ago that there could be no better sedative for airmen than a round of the links, and there are now big fields for all the meetings of the R.A.F. Golfing Society. Since its formation, a few years ago, that fine player Squadron-Leader C. H. Hayward has been



WINNER OF THE GOLD MEDAL AND THE SCRATCH AGGREGATE PRIZE AT RANELAGH: MRS. CAUTLEY (THANET).

Mrs. Cautley won the Ranelagh Gold Medal for the Best Scratch Score on either day with a "record" 68, and the Scratch Aggregate Prize with 68 + 70 = 138, in the Ladies' International Meeting. Mrs. Cautley was also the heroine of the Men v. Ladies Match at Stoke Poges. Her victory over Mr. Osborne just turned the scale for the feminine golfers, and gave them a win by one point.

Photograph by S. and G.

numbers will be as large as ever in connection with the tournament which takes place on the Royal Liverpool Club's links at Hoylake in the week beginning May 5. Indeed, I believe that the officials are becoming rather apprehensive about the growth of the gathering. Major E. B. Maxwell, the honorary secretary, told me last year that there is no particular reason why they should not suddenly find themselves confronted by an entry of 400 or more, and then the problem would be to evolve a way of holding the meeting within a reasonable period. Is there any other form of sport at which the Army has so imposing a championship?

The Handy Man.

To naval officers, golf is, naturally, a pastime for which the opportunity presents itself only at intervals. Nevertheless, the Royal Navy and Royal Marines Golfing Society (whose honorary secretary is Engineer-Commander R. D. Cox, a member of the Royal and Ancient Club, stationed at the torpedo depot at Rosyth) is as energetic a body as I know on the links. Its principal



THE LADIES' GOLF MEETING AT RANELAGH: MISS ROGERS AND THE MARCHIONESS OF CARISBROOKE (RIGHT).

Lady Carisbrooke, the wife of the Marquess of Carisbrooke, and sister of Lord Londesborough, is a keen golfer and competed in the Ladies' International Open Golf Meeting at Ranelagh last week.—[Photograph by S. and G.]

a kind of Eclipse, with the rest nowhere. His supremacy is being challenged this season from several quarters. In the recent 36-holes scratch competition at Moor Park, four men finished in front of him, first place being tied for by Flight-Lieutenant D. F. Fitzgibbon and Flight-Lieutenant E. A. Fawcus. This is something more than a change in R.A.F. golf: it is a revolution.



*Armchair, part of a Suite,
Italian needlework, carved
and gilt, period 1670.*



By Appointment.

NEARLY six hundred years ago, Sir John de Pulteney built the dwelling house nearby the Medway which, with many later additions, is known as Penshurst Place. Wonderfully picturesque in appearance is this fine old mansion, but no part can vie for beauty or interest with the Great Hall, which remains almost unchanged from 1341 and gives full opportunity to judge how gentlemen lived in feudal times.

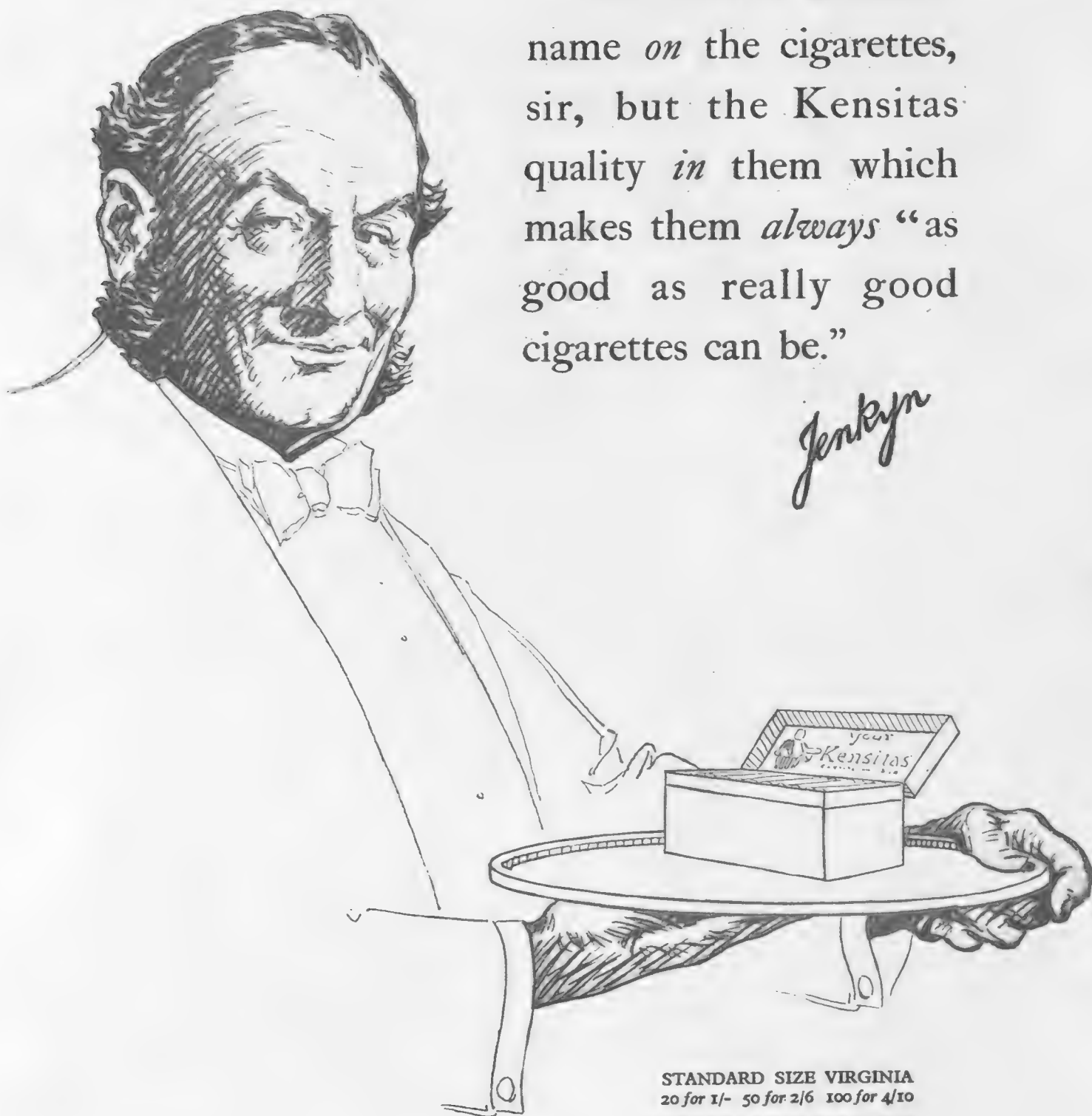
Here in this lofty hall, with its oak-raftered roof resting on grotesquely carved corbels, my lord, his family and guests dined on the dais and his retainers in the body of the hall. Doubtless they were incommoded at times by the simple heating arrangements, for smoke from the huge log fire on the central hearth could only escape through a turret in the roof.

Home of many famous Englishmen, including the heroic Sir Philip Sidney, Penshurst possesses that atmosphere of rare quality frequently found in historic old buildings, together with a mellowness and charm which only age renders possible. Such characteristics are not confined to old buildings—they are fully evident in John Haig Scots Whisky, made by the oldest distillers in the world—1627.

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WOMAN'S WAYS. By MABEL HOWARD.



A gilet of bright Paisley colourings is introduced in this attractive jumper of brown crêpe-de-Chine, sponsored by Peter Robinson, Oxford Street, W.

If there are any real "country cousins" alive outside the pages of a novel — those delightful people who dream of London and long to know its very latest caprices and fashions — they should certainly be taken to see "Collusion" at the Ambassadors'. For there we are taught the simplest method of evading — or fulfilling (whichever point of view you prefer to take) — the modern divorce laws, and are shown at the same time some most attractive ways of expressing the fascinating new vogue for introducing ostrich feathers on frocks, hats, sunshades, and even shoes! In the second act, Miss Iris Hoey, the delightfully inconsequent and extremely modern heroine, wears a wonderful evening frock and cloak designed by Christabel Russell. The cloak is of scintillating gold tissue, designed with a short cape, and is lined with vivid green satin. The high bolster collar is formed by a chain of large roses in the same green, and from one is suspended a long scarf of tissue, lined with emerald, and weighted with a cluster of massed flowers carried out in beautiful exotic colourings.

Miss Hoey's evening frock of green-and-gold brocade is cut on slender sheath lines, the necessary fullness being introduced by an opening at one side which is concealed with diaphanous folds of plissé georgette, shaded from jade to a deep emerald nuance. The whole gown is mysteriously veiled with georgette except for quaint square patches appearing here and there, which are outlined with sparkling diamanté and deep edgings of jade ostrich feathers. From the left hip springs a large drooping tuft of these feathers, guarding the petalled folds of georgette. In the next act, however, ostrich feathers play but a secondary rôle, resigning in favour of marabout. Miss Hoey is discovered in an irresistible marocain negligée of a deep sky-blue, the illusion being sustained by fluffy, cloud-like borders of soft white marabout. This fascinating costume is completed by tiny blue slippers, decorated with amusing tufts of ostrich feathers on each toe!

Hats for Every Occasion.

But if the country cousin would learn Fashion's latest decrees in millinery, she must seek elsewhere, and should study the famous Victor Jay hats, which are admittedly perfect in every detail. Of an infinite variety, built of Manila, Bangkok, pedal straw, and felts of every description, they are sold by all milliners of prestige. Should any difficulty be experienced in obtaining them, however, application should be made to the manufacturers, Victor Jay, 34, Southwark Bridge Road, S.E., who will send the name and address of their nearest agent. Pictured on this page are two Victor Jay hats for spring days. The comfortable beech-brown felt on the extreme right is ideal for sports and country wear, while the fascinating affair of nigger straw trimmed with peach ribbon flowers and soft green leaves will gladden many summer days



Embroidered Jumpers in Gay Colourings.

I have often wondered if women were ever really comfortable before the useful jumper was invented. Nowadays, it is an absolutely essential item of the wardrobe, and the trio pictured on this page may be found in the salons of Peter Robinson, Oxford Street, W. Brown crêpe-de-Chine, with a printed gilet in gay Paisley patterns, makes the one above, completed with a demure Peter Pan collar. It will change ownership for the modest sum of 42s.; and 45s. is the cost of the slender cross-over model in beige silk stockinette portrayed on the extreme right. The remaining jumper is carried out in royal-blue crêpe-de-Chine, richly embroidered with steel beads and tapestry roses, carried out in many-coloured silks. It is priced at 35s. Then there are some really delightful French models in the shape of cross-over jumper-coatees with tiny chemise sleeves, carried out in silk stockinette, effectively printed with bold designs and bound with a plain colour. They are equally attractive for tennis or indoor wear, and cost only 21s. 9d. For more imposing occasions there are long Russian jumper-blouses, beaded and embroidered in Paisley colourings, for 2 guineas.

Fashions for the Schoolboy.

It is good news indeed to hear that Peter Robinson's magnificent new building in Oxford Street, W., is now completed, conveniently adjoining the old premises. For parents who are unable to pay a personal visit, Peter Robinson's have issued a catalogue dealing with everything necessary for the spring and summer outfit of the schoolboy. It will be sent

Here are two delightful Victor Jay hats for spring and summer days. The one above is of beech-brown felt, and the other of nigger straw trimmed with peach-ribbon flowers and soft green leaves.

gratis and post free to all who mention the name of this paper. Well-cut lounge suits in tweed are obtainable from 45s., and Eton jackets and vests from 37s. White flannel trousers — indispensable accessories for the coming term — range from 17s. upwards; and tennis jackets in navy flannel from 14s. 6d. Another section of the catalogue is devoted to the very small folk, and includes tunic suits of Harris linen, from 24s., and others of hard-wearing casement cloth from 10s. 6d.

[Continued overleaf.]



The vogue for the overblouse is charmingly illustrated by these two attractive affairs which hail from Peter Robinson, Oxford Street, W. Blue crêpe-de-Chine embroidered with steel beads and tapestry roses makes the one above, and beige silk stockinette that on the right.

Olive Howard

WOMAN'S WAYS. By Mabel Howard. Continued.

The 1924 Riding Habit.

Every season ushers in some improvement to the riding habit, whether for side-saddle or astride, and the well-built model pictured on this page possesses all the advantages promised by the fact that it is built by Harry Hall, of 207, Oxford Street, W., the well-known sports outfitters for men as well as women. It is built of grey Indian whipcord, and can be made also in Meltons or in riding tweeds, at prices ranging from £10 10s., according to the material desired. Rainproof and washable Hallzone gabardine is another alternative, and is a splendid material for wearing in hot climates. Patterns will be sent gratis and post free to all who mention the name of this paper; and, of course, the fact that all riding accessories, such as hats, gloves, etc., can also be obtained from this firm must not be overlooked. The perfect tailoring which is present in Harry Hall's riding habits characterises also their coats and skirts of repp or tweed, which can be made to order from 7 guineas upwards.

Sports Woollies from Scotland.

Among the many pleasant things for which Scotland is famous, knitted sports clothes are predominant. Shetland wool and Fair Isle, for instance, are names which at once suggest attractive garments; and sketched on this page are some fascinating and practical affairs from Pettigrew and Stephens, Sauchiehall Street, Glasgow. The useful jumper below, with its adjustable lace-up collar, is of pure Shetland wool edged with a gay Fair Isle border. It can be obtained for 39s. 6d., and well-fitting cardigans of the same calibre are 49s. 6d. The fleecy scarf boasts an all-over pattern woven

in a striking tapestry design, and is available for 12s. 6d. Carried out in many artistic colourings, scarves patterned only at the ends



This perfectly tailored riding habit of grey Indian whipcord must be placed to the credit of Harry Hall, 207, Oxford Street, W.

can be secured for 10s. 6d. each. Then there are sports stockings of every hue and design: all-wool dined, they are 18s. 6d.; spun-silk dined, 28s. 6d.; and plain wool with a soft overcheck, 15s. 6d. On the right is a useful cardigan in the softest of soft wool, knitted in an effective ribbed design. It is priced at 35s., and is available in several colourings. The Glenelg hat (price 25s. 9d.) is another invaluable asset to the sportswoman. The crown is of featherweight felt, and the brim of florina straw. It is made entirely without wire, and can be rolled up in a tiny space without any damaging effects.

Lingerie That Pleases.

Every woman takes a personal pride in wearing pretty undies, whether they are of crêpe-de-Chine, voile, or lawn; and at Harrods, Knightsbridge, S.W., I saw some really fascinating affairs at prices which bring them within everyone's scope. Sets of crêpe-de-Chine, ornamented with fine hemstitching, are available for 18s. 9d. the cami-knickers, and 29s. 6d. the nightdress; while a Princess petticoat to match is 25s. 9d. Scarcely less attractive are the sets in French voile, embroidered all over in various shades. The nightgown is made in the new sleeveless design (price 23s. 9d.), and the chemise and knickers are 12s. 9d. each. In fine hand-embroidered and hemstitched lawn the prices are even more moderate, ranging from 8s. 11d. the nightdress, and 5s. 11d. each the chemise and knickers. If a personal visit to this delightful salon is impossible, Harrods will be pleased to submit a selection on

approval, on receipt of the usual trade references. An illustrated lingerie brochure will also be sent gratis and post free to all who apply mentioning the name of this paper, and readers will find it an invaluable guide.

Outfits for the Coming Term.

Light frocks for the evenings during term time need choosing with the greatest care, for there is no one more critical than the schoolgirl on the subject of what she wears at school. Frocks must combine simplicity with attractiveness, and at Dickins and Jones, Regent Street, W., there are some delightful frocks of this description which are quite inexpensive. I saw one of heavy-weight crêpe-de-Chine with the square neck and shoulders prettily hemstitched, and the waist heavily embroidered, marked at 84s. (size, 42 in.), and another at the same price made with long tight sleeves, the low waist indicated by rows of silk braid, and the front of the skirt ornamented with tiers of flat tucks. Then there are some charming little frocks in turquoise, jade, or vieux-rose crêpe-de-Chine, with gathered chemise sleeves and wide collars of net and lace. They are only 55s. 6d., size 44 in. For ordinary school wear there are fine serge frocks trimmed with ciré braid for 39s. 6d. (size 39 in.), and well-cut double-breasted coats and skirts of fine gabardine for 5 guineas. The skirts are made with exceptionally deep hems to allow for growing. And as the summer is not so very far away, it should be noted that this practical little costume can also be obtained in cream. Light summer coats of covert coating range from 59s. 6d. upwards, completed with ornamental buttons and neat inset side pockets. Neither must it be forgotten that nowhere do the requirements of the small monarchs of the nursery receive greater attention than at Dickins and Jones, where fascinating outfits can be obtained suitable for children of all ages, and at prices equally elastic

[Continued on page xxii.]



Soft Shetland wool, bordered with a gay Fair Isle pattern, makes this attractive jumper; and the tapestry scarf is expressed in shades of nigger, rust, and yellow. Sketched at Pettigrew and Stephens, Sauchiehall Street, Glasgow.



Ideal for sports and country wear is this well-fitting cardigan of soft grey wool, which hails from Pettigrew and Stephens.

Ess Viotto

is known & used by ladies throughout the world for whitening the hands, & beautifying the complexion.

2/6 4/9 6/9
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Every gardener's Guide to garden alterations, garden development, garden improvement, garden maintenance. Advice from experience.

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By Appointment

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Exclusive Gowns

For Day & Evening Wear

Post Orders should be accompanied by remittance, or leading business house reference. Carriage paid on Drapery Goods in the U.K.

Costume Department.



C. "CLARISSA." Designed on long, generous lines, this Matrons' GOWN is both graceful and practical, whilst the cross-over corsage and draped skirt give slightness to the figure. Composed of Crêpe Marocain and embroidered with silk and beads to tone. In Navy, Sapphire, Mole, Nigger, Grey or Black. In W. and O.S. sizes. **£7.7.0**

C. "THEODORE"

C. "THEODORE." This three-Piece GOWN of soft Silk and Wool Marocain, with embroidered vest of contrasting shade (inset sketch). Has for visiting or luncheon party wear a becoming coat embroidered to correspond with gown. House gown with coat en suite. Black, Navy, Nigger, Elephant, etc. W. and O. S. sizes. Complete **£14.14.0**



C. "ANNETTE." Smart and practical Afternoon GOWN of Crêpe Marocain. Cross-over Corsage and softly draped skirt lend grace to the figure, and make it eminently suited for matrons' wear. On the left side is seen one of the new sash ends, trimmed wide Silk fringe and falling panel-wise to the hem of the skirt. Right side finished puffings of s. If material. In Mole, Delphinium, Beaver, Nigger, Navy, or Black. **£9.19.6**

C. "ROSEMARY"

C. "ROSEMARY." Graceful Dinner or Reception GOWN of Crêpe Marocain in alliance with Lace. Cut on good long lines, equally suited to slender or full figures. The Lace is arranged to fall like a Scarf from one shoulder, and is finished on hips with jet ornaments. In Nigger, Navy or Black, etc., in W. and O.S. sizes. **£12.12.0**

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'CHALMERS' "MORVEN" SPORT HOSE

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3 pairs for **34/6**

"NETHERLORN" HOSE, in fine quality Cashmere in neat checks and best colours. Per pair ... **10/6**

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Introduced and made exclusively by a Lady Chemist.

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GOOCH'S

VOGUE & VALUE



Before the boys realise their holidays have well begun, next term is in sight! That, of course, means a visit to Goochs—at once. Whether for a single garment or a complete outfit, you will find at Goochs the widest selection of correct School wear—perfectly tailored, moderately priced.

A chat with our Schools Outfit Adviser will save you any unnecessary outlay or possible oversight. Or estimates will gladly be sent on receipt of School Clothes list.

Grey Flannels, West of England—All Wool.

Jackets to fit 5 to 19 years. First size **33/6**. Rising 1/6 each size. Trousers to fit 8 to 19 years.

First size **32/-**. Rising 1/- every two sizes. Shorts to fit 5 to 13 years. First 4 sizes **18/6**. Larger sizes **19/6**. Similar garments made in a less expensive all-wool flannel of reliable quality are also stocked ready to wear in medium grey only.

To fit 5 to 13 years. Jackets, first size **25/-**. Rising 1/- each size. Trousers, first size (8 years) **21/-**. Rising 1/- every two sizes. Shorts, first four sizes, **12/6**. Larger sizes, **13/6**.

Trench Coat. A well-made weatherproof coat, easy fitting and extremely comfortable. Obtainable in fawn and blue, in cotton or wool gabardine. To fit 8 to 19 years.

Fawn cotton.	First size	36/-
Blue	" "	48/-
Fawn gabardine	" "	45/-
Blue	" "	50/-

White Flannel Trousers and Shorts. Made from excellent quality all-wool white flannel and thoroughly soap-shrunk, these garments cannot fail to give complete satisfaction. They are extremely well cut and excellently tailored. Trousers to fit 8 to 19 years. First size **24/-**. Rising 1/- every two sizes. Shorts to fit 5 to 13 years. First four sizes **13/6**. Larger sizes **14/6**.

Postage 6d. extra under £1.

Patterns and prices for making to order sent on request.

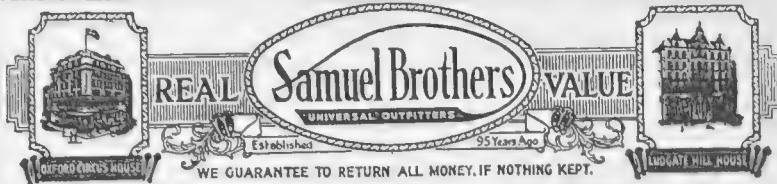


Gooch's

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A Charming "Garçonne" Suit

"HAZEL"

Jumper Suit in a new French multi-coloured all-wool stockinette; Crêpe-de-Chine "Peter Pan" collar and cuffs and four pockets, all braided; self belt, new wrap skirt (silk braided throughout) on Jap silk cami-sole top. Predominating shades: navy/cherry, putty/cherry, sage/white, willow/putty, black/white, gold/red/brown. **69/6**

Also in the new fashionable wool marocains and repps, exact as sketch. Colours: New tan, mid-grey putty, beaver, almond, navy, sand, and black **69/6**. Similar style (but two pockets and self collar and cuffs) in plain colour, best quality all-wool stockinette: almond, putty, new tan and tabac **49/6**

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State length and second choice of colour preferred, and permit us to send you

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FELT

GUARANTEED waterproof and made from super quality fur felt. This hat is made with sectioned crown and brim which can be adapted to any shape, and can be rolled up into a small compass for packing without injury. In tan, cinnamon, mole, covert, havana, black, white, navy, grey, stone, fawn and nigger.

Price

35/-

Posed by
Miss Heather Thatcher.



MARSHALL & SNELGROVE

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LONDON W.1

CHARMING Rich Silk Georgette TEA FROCKS

This delightful Tea Frock is an exact copy of a French model, and is made in rich quality pure silk georgette. It is cut on graceful and becoming lines, and is typical of the many charming Tea Frocks we have now in stock.

GRACEFUL THÉ DANSANT FROCK (as sketch) in rich quality pure silk georgette, tunic effect in front, cut with flair, straight panel back; the narrow piece at waist can be knotted as a trimming or used as a circular belt, finished with hand-made georgette roses, and cape at back to match. In cyclamen, rose, beige, ochre, lacquer red, Chinese blue, pink, coral, pervanche, black, white and many other attractive shades.

PRICE
8½ Gns.

Sent on approval.

SCHOOL OUTFITS.

We have made a special study of school outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of school requirements. Post orders carefully executed.

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Catalogue post free.



One of the newest
and most popular
models for Easter
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A Smart OVER- BLOUSE

"CHANUT"

New Tennis Over-b blouse in Wool Stock-inette smartly bound with braid. The embroidered initial surmounts a fob pocket which is braided to match. A most useful garment for all sports. In Ivory braided with Red Navy, or White, or Brique, Café-au-Lait or Red material braided to tone. Any initial to order. Stock size only.

23/6

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FASHIONABLE KNITTED SUITS for Easter Wear

Knitted Artificial Silk Suit (as sketch), made expressly for Harvey Nichols. The coat is artistically embroidered in attractive contrasting colourings. In all this season's shades.

PRICE
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EVERYTHING FOR EVERYBODY'S WEAR

SHOES (Basement)



515
Black Satin 1-Bar Shoe,
Louis XV Heels,

40/-



516
Patent Leather Lace
Shoe, Goodyear Welted,
also brown and black
Glaze Kid,

25/-



291
Patent Fancy Strap Shoe,
Lizard Skin Collar, Louis
XV Heel,

52/-

PETER ROBINSON LTD.
OXFORD ST. & REGENT ST. W.1



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THE BURBERRY OVERCOAT

is pleasing to wear, because it fits well, looks well, and wears well, and is of that quality throughout which incites justifiable pride in its possession.

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GOWNS
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F. 52. Becoming Afternoon Gown of Silk and Wool Crêpe, hand-embroidered in darker tones, with collar and vest of Georgette. Sizes **63/-** S.W., W. and O.S.



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No. 4711. Eau de Cologne

FOR THE BATH

For creating that refreshing and healthy clean feeling sprinkle a few drops of "4711" Eau de Cologne in your Bath.

It is a far easier and better way of maintaining natural beauty of complexion than the many artificial methods that only create complexions that are obviously artificial.

A Quick Rinse.

At other times a few drops sprinkled in the toilet basin banish fatigue and restores energy.

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Over 130 Years Reputation for

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ATTRACTIVE HEAD-DRESS
(AF 353). Band of Chiffon Velvet. Finished with upstanding fringe of silver diamanté dust. In shades of Pink, Blue, Royal, Cyclamen, Cerise; also Black ... **21/9**

FASHIONABLE SHOULDER SPRAY (AF 345), of Rosebuds, and yellow and black King-cups, outlined with silver dust ... **10/9**

DRESS SPRAY (AF 355) to match, with long silver stems. ... **23/9**

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**Real Filet Lace Trimmed
TROUSSEAU
SET**

For many years we have made a special study of Lingerie, and have a world-wide reputation for the style, character and finish of our Underwear. Only reliable quality materials are used, and the cut and workmanship are perfect.

NIGHTDRESS in good quality washing "Crêpe Velia," an exact copy of a French model, and entirely hand-made in our own workrooms. Square neck and sleeves composed entirely of fine Filet lace attractively trimmed with rows of hand-veining. In pink, ivory, sky, primrose, pervanche, lilac, peach and eau-de-Nil.

PRICE
39/6

CHEMISE to match ... **29/6**
KNICKERS to match ... **29/6**

In thoroughly reliable coloured washing voile. In pink, ivory, sky, coral, primrose, ochre, eau-de-Nil and lilac.

NIGHTDRESS ... **29/6**
CHEMISE to match ... **25/9**
KNICKERS to match ... **25/9**

SCHOOL OUTFITS.

We have made a special study of School Outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of school requirements. Post orders carefully executed.

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London's Famous House for Laces, Embroideries, Lingerie, and Baby Clothes. Founded 1865. Illustrated Price List.

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Underclothing and Baby Garments we send a most unique and interesting

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Finest Embroideries, Laces and Materials, which will be found useful and instructive. It is advisable and economical to use only the best materials and trimmings.

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French-Swiss House. Founded 1865.

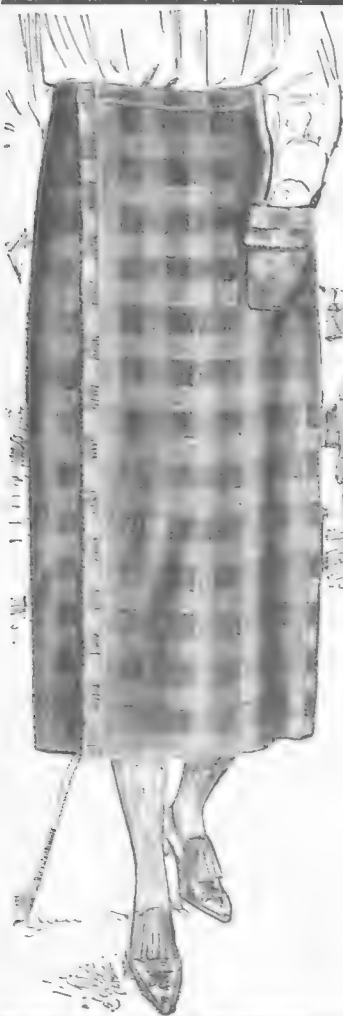
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Scotch Homespun Golf or Sports SKIRTS

One of many smart styles—in beautiful soft quality Scotch Homespun—cut with a deep under-wrap to give easy movement—edge of wrap is frayed with fringe of own material, which also appears on large patch pocket. Man-tailored with plain back. In brown and fawn mixture tones. Can be made to order and fitted at same price in many beautiful materials

69/6

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PURE SILK PYJAMAS

AT SPECIAL PRICES.

THE value of these Jumper Pyjamas is quite exceptional. Made of heavy quality crêpe-de-Chine which can be thoroughly recommended for hard wear, in various stripes on ivory grounds.

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A useful necklet made from all wing ostrich feather in newest shades mounted on ribbon band finished silk ornament.

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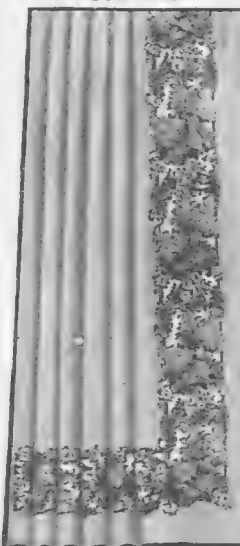
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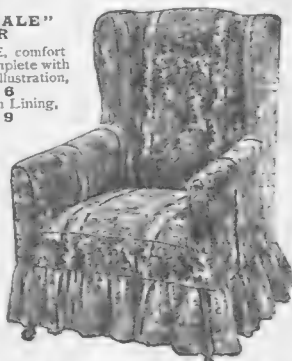


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INEXPENSIVE, comfortable Chair complete with Loose Cover as illustration, £3 16 6 Covered in Plain Lining, £2 10 9



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Decorative Applique Curtain, 2½ yds. long, 50 ins. wide. On "Almora" Case-ment Cloth 22 6 per pair. On Tissue d'Argent 33 - per pair.

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"Sunproof" UNFADABLE FABRICS

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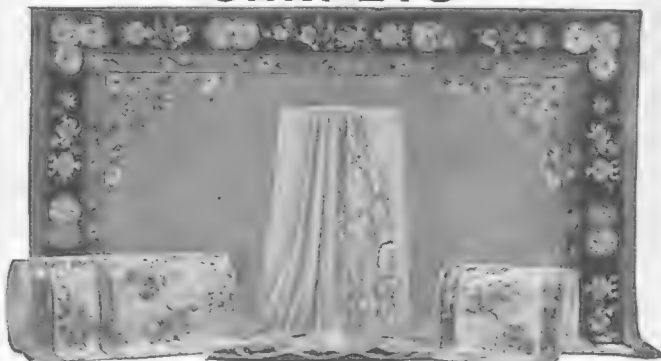


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ALL fabrics prefixed with the word "Sun" are guaranteed unfadable. Any length failing to meet this guarantee will be replaced.

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French Beaded Frock

In Georgette.

'FIFINELLA.' A French design, effectively finished with wide flares of plain Georgette. In Sunset, Cyclamen and Lemon. Owing to the delicacy of the material this Frock cannot be sent on approval. **6½ Gns**

HARRODS

HARRODS LTD LONDON SW1



Salon for Inexpensive Frocks is on Harrods Second Floor

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To the Lady of taste who appreciates beautiful woven Underwear our display on the Ground Floor will make an irresistible appeal. We are making a speciality of

Exquisite WOVEN UNDIES

IN CELANESE ARTIFICIAL SILK

—delightfully supple and silky in appearance—specially recommended for its good wearing qualities—unshrinkable, absorbent and easily laundered—requires no ironing, in a variety of exquisite shades—

Cami-Knicker as sketch. Step-in shape. An exact copy of an original French model. Trimmed reproduction Binché Lace. Ribbon Shoulder Strap, **14/11**

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Vest as sketch. Trimmed Lace ... **9/11**

Without Lace ... **7/11**

Knicker as sketch. Trimmed

Lace, new wide leg ... **9/11**

Without Lace ... **7/11**

White, Pink, Sky, Mauve,

Lemon, Peach, Jade, Apricot,

Black.

Directoire Knicker, with elastic at waist and knee ... **9/11**

Kensington High Street W8



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A SIMPLE FASCINATING COMPETITION FOR ANYONE WITH A SENSE OF HUMOUR

In to-day's EVE you will find particulars, rules, and entry coupon for a unique competition. The first prize is £500, the second £50, and the third £20. In addition there are 25 Consolation Prizes of £5 and 100 Folding Kodak "Hawk Eye" Cameras.

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Next week's EVE (April 23) is the last number from which the pictures can be taken.

Buy this week's EVE and begin now.

EVE

—THE LADY'S PICTORIAL

With which is incorporated The Woman's Supplement.

EVERY WEDNESDAY. ONE SHILLING

GOOCH'S

VOGUE & VALUE

At least one, if not all three of these Gooch garments cannot fail to be useful this Easter. Of distinctive style, carried out in thoroughly reliable materials, each one is notably inexpensive.

A large variety of Umbrellas and En Tout Cas, at moderate prices.



"VALERIE"

A becoming over-blouse of good quality ivory Crêpe-de-Chine with square neck and side fastening. The comfortable inset sleeve is finished with a neat turn-back cuff. An embroidered design in black adds distinction. Made entirely by hand in our own workrooms. In Ivory only, any colours to order. Price **55/-**

Ladies' Milanese Silk vest and knickers, with dainty embroidered design in ivory and pink. Price for
Vest - - - 21/9
Knickers - - 27/11
Combinations to match - - - 37/6

"MADGE"

Attractive woollen lace-stitch Jumper with boat-shaped neck, two pockets, and belt. May be obtained in white, saxe, almond, beige, grey, putty, helio, and silver. **25/9**

Ladies' cotton crêpe Kimono, embroidered in rose, saxe, mauve, pink, gold, lemon, grey, and flame.

Price **16/11**
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Ladies' cotton jumper-shaped Pyjamas. Price - - from **8/11**
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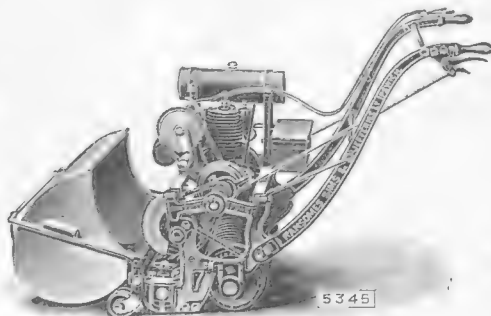


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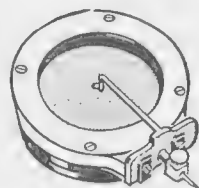
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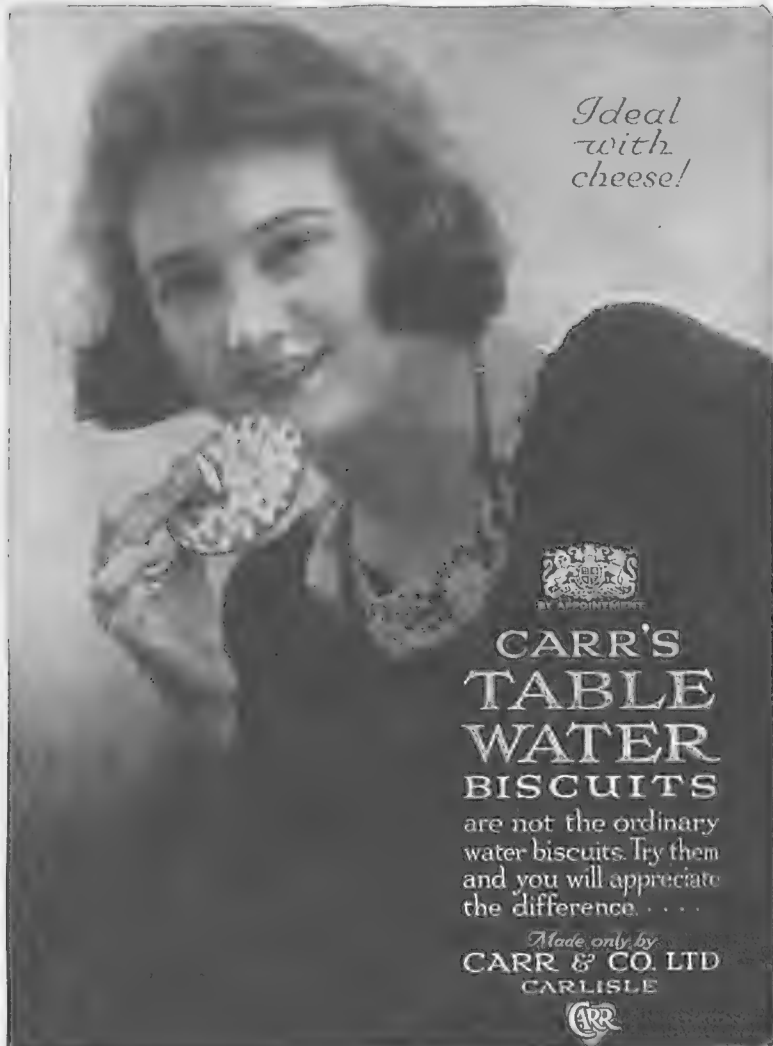
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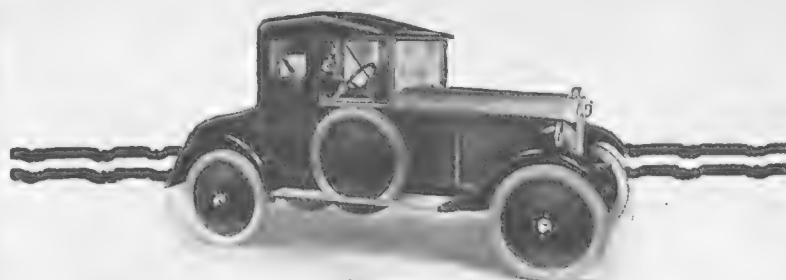
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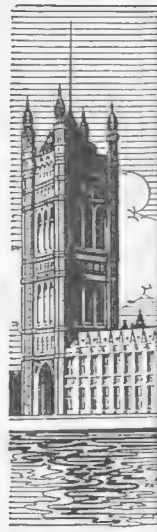
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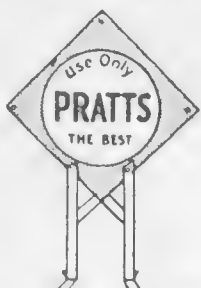
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*See these Signs
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One reason only exists for this great increase; the universal demand for

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THE VERY BRUSH FOR THE HAIR

Hinde's "Very" brush is a brush you will enjoy because it brushes the hair thoroughly. In a Hinde's "Very" brush every bristle in every tuft plays its part. It thoroughly brushes each layer right down to the scalp without tugging, pulling or breaking the hair. For hair brushing—scalp massage—and general comfort—Hinde's "Very" brush is "the very brush for the hair."

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"Leveson" Baby Cars are supremely good because each one is specially BUILT BY HAND. You get them at the John Ward shops.

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Every box contains a puff

Brune or Blonde

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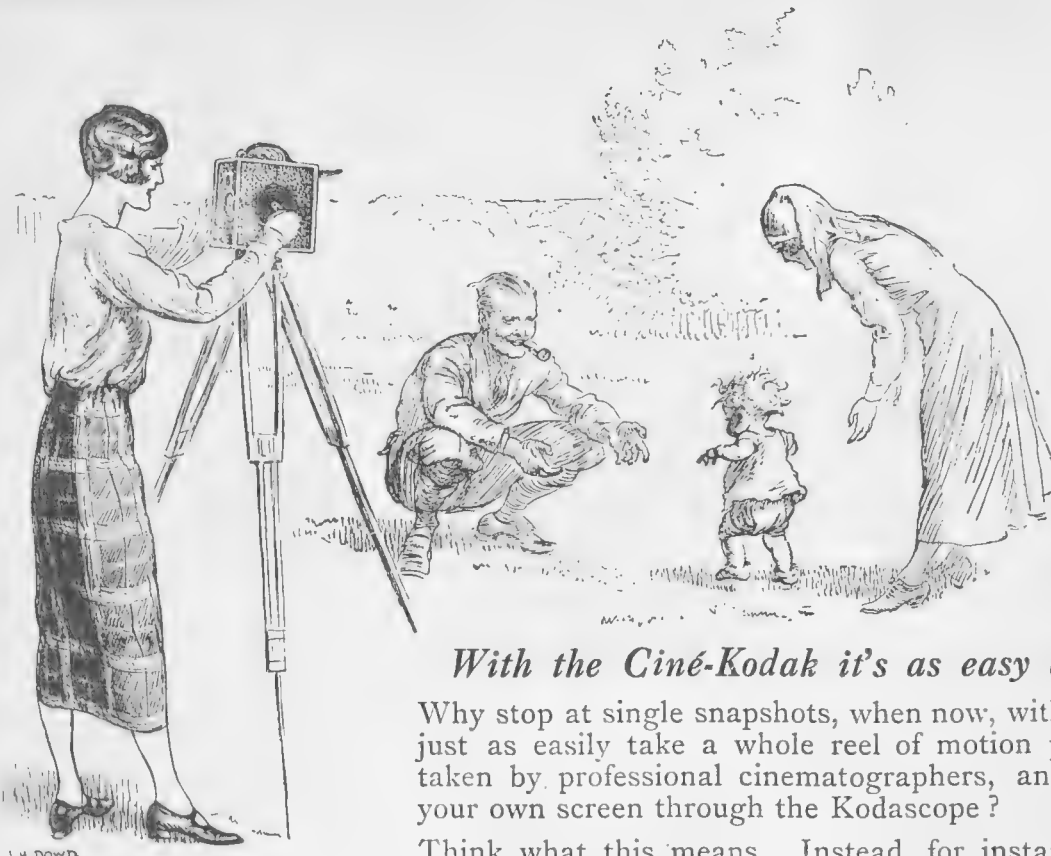
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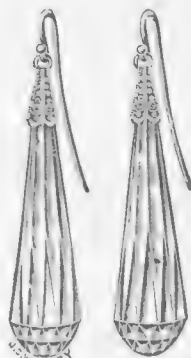
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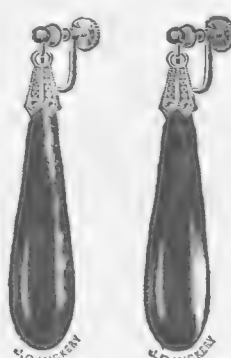
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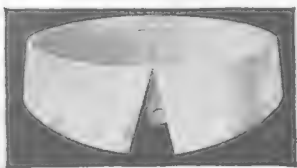
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*"Shall I, wasting in despair,
Die because a woman's fair?
Or make pale my cheeks with care
'Cause another's rosy are?"*

*"Be she fairer than the day
Or the flowery meads in May—
If she thinks not well of me,
What care I how fair she be?"*

INDEED he *does* care very much how fair she be. Otherwise he wouldn't stand in that difficult attitude. Is there *any* extreme to which a man won't go for a charming face? This is why women, understanding creatures, give such dainty care to their grooming to keep themselves fresh as posies. And *that* is why they come to Elizabeth Arden!

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EVERY ONE of Elizabeth Arden's wonderful Preparations has been formulated for some specific requirement of the skin. These Preparations were first used in the famous treatments in her Salons. Now they are used by women all over the world who care for themselves at home. By faithfully following Miss Arden's own method you may attain the same splendid results. Miss Arden's method is fundamental. She builds beauty on a sure foundation of firm muscle contours and smooth, clear skin.

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acteristics and faults of your skin. She will outline the correct home treatment of your skin according to your specific needs and send her booklet, "The Quest of the Beautiful," which describes her famous Muscle-Strapping Skin-Toning method. Elizabeth Arden has just produced her famous Exercises for Health and Beauty in the form of gramophone records. If you wish to reduce or increase your weight, develop grace and poise and lovely proportions, correct nervousness and other faults, write for booklet describing these wonderful exercises created especially for women.



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WOMAN'S WAYS. By Mabel Howard. Continued.

The Development of the Transformation.

There is a world of difference between the old-fashioned wig and the modern transformation. For many centuries the fashionable wig made no pretence of being a natural head of hair; while nowadays the one aim is that not even an expert shall be able to differentiate between natural hair and a transformation. This object has certainly been achieved by M. Nicol, of 170, New Bond Street, W., in his creation of the Nonetta Parting transformation. It is made of natural wavy hair, and introduces a parting which is an exact replica of the natural scalp. It can appear wherever preferred, and its length can be altered at will. Transformations range from £15 15s., and toupets from £7 7s.; while it is well worth noting in these strenuous days that the *Times* system of payment by instalments is available.

Artistic Finishing Touches.

The skill of M. Nicol is by no means confined to transformations. It is expressed in numbers of switches and curls which add just the finishing touches so often lacking in our own tresses. Frequently the addition of a tiny pin curl or a graceful swathe of hair produces a really attractive coiffure, whereas before it was merely negligible; and many useful suggestions may be gleaned from the illustrated brochure issued by Maison Nicol. It will be sent gratis and post free to all who mention the name of this paper. Incidentally, it must not be forgotten that Maison Nicol is the home of beautiful tortoiseshell combs and slides, which make attractive Easter gifts.

The "Kooksjoie" Kitchen Range.

Every housewife who is harassed with the inevitable servant problem should hasten to make the acquaintance of the "Kooksjoie" kitchen

It provides constant hot water day and night, burns all fuels, and obviates the annoying cleaning of dirty flues and the re-lighting of fires. To sum up, it does the work of several servants, without causing the slightest inconvenience, and is really invaluable in a large household. The London Warming Company are also responsible for the ingenious "Wifesjoie" One Ring gas-cooker, which not only does the cooking for the whole family, but also gives sufficient hot water for bath and washing-up purposes. Illustrated pamphlets giving full particulars of these useful kitchen accessories will be sent on application to all who mention the name of this paper.

A New Invention.

Gramophone users who are not quite satisfied with the tone of their own machines should try the effect of the Tremusa sound-box, an invention of Repeating Gramophones, 102, New Bond Street, which is rapidly gaining a great reputation amongst music-lovers. This enterprising firm, in addition to the Three Muses Gramophone—which, with its ten new patents to improve tone and volume, ranks among the most perfect instruments of the day—is selling a permanent needle, the Everplay, which plays thousands of records without the irksome necessity of continual changing and with no wear on the record. It is worth while paying a visit to 102, New Bond Street to hear the Three Muses Gramophone, and to inspect the numerous ingenious devices for increasing the pleasure and contributing to the comfort of gramophone users.

A fashionable transformation, introducing the famous Nonetta parting. Sketched at the Maison Nicol, 170, New Bond Street, W.

range, sponsored by the London Warming Company, 20, Newman Street, Oxford Street.



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'Duggie' explains—

No. 5.—Racecourse Commissions.

Sir Edward.—I hope, Stuart, you won't think me inquisitive, but I could not help noticing that while I am sitting here you have received some hundreds of telegrams stamped "Folkestone Grand Stand." Does that mean they have been sent from the racecourse?

Duggie.—Yes, Sir Edward. They are sent by clients who are attending the Meeting.

Sir Edward.—Astonishing! Still, when one thinks of the inconvenience of rushing about amongst bookmakers, the noise and bustle, I can quite understand what a boon it must be to be able to do one's business in comfort.

Duggie.—Yes, but there is another feature, Sir Edward; the price one gets on a racecourse is more often than not disappointing.

Sir Edward.—I hadn't thought of that, but now you mention it, Lord Allan did tell me that when his horse "Jacko" won he had

the greatest difficulty in getting a "monkey" on at 8/1, only to find that his horse's starting price was 100/8. What aggravated him further was that he was only offered 6/4 for a place. By the way, it would be very awkward for a client to send you a wire for a race which started, say, twenty minutes late. He would naturally like to see how the market was, and it would be hardly possible for him to do that and hand in his wire before the advertised time.

Duggie.—That would be quite unnecessary, Sir Edward. Any client of mine may, when attending a meeting, hand in his telegram right up to the time of the "off." Most of my clients take a supply of forms with them all stamped, addressed, and signed with their registered nom-de-plume, leaving themselves very little to do on the course.

Sir Edward.—Great idea! Now, with regard to 'phoning you instructions. It will interest me greatly to know your arrangements. . . .

"Duggie" Explains—No. 6.—"Telephone Facilities" in "The Sketch," April 23rd.

Meanwhile—WRITE TO-DAY AND OPEN A CREDIT ACCOUNT.

Douglas Stuart

New Oxford St., London. W.C.1

AT THE LITTLE HOT DOG.

(Continued from page 139.)

and struck me in the face. I am not a man to be insulted by a dago. When will you meet me and with what weapons?

"I was simply amazed. Was Charles acting? If so, his nonchalance was super-human, with all that pepper in his mouth and down his throat and up his nose. Denise, knowing nothing of the trick I had played, was merely insulted at the Spaniard's treatment of her cookery. With the sweetest of all smiles at Charles, and a cold flash of her eyes at Juan, she quitted the room. Then I burst out—

"Charles—did you taste nothing wrong?"

"Nothing," he replied.

"That omelette—it was chockful of pepper—I tipped it in myself, for a joke!"

"Then I understood. Charles, by reason of some curious idiosyncrasy of palate, *could not taste pepper*. He had calmly eaten an omelette which was enough to make any ordinary man half-dead with choking and sneezing—exactly the effect it had had on Juan. Hence the quarrel—and, from what I knew of Juan, one of them would have to die. He, obviously, did not believe a word of the pepper story, and Denise's parting glance of sweetness at Charles had not improved matters.

"Juan chose pistols. They were each to go and stand in opposite corners of a pitch-dark room, with lighted cigarettes between their lips, and fire at the glowing end. I was sorry, for Charles was a fine swordsman, but an indifferent revolver shot.

We went in Denise's salon. I drew the blinds, placed them in position, and extinguished the lights. Then the dancer and I had to wait with what patience we could

while those two lunatics tried to kill each other.

Six shots in quick succession. A seventh—a groan and a heavy fall. Like a madman I wrenched open the door, fumbled for the switch. Then I heard Charles's voice: "I believe I've killed him, Franz."

"Juan lay in a crumpled heap, the blood spreading through his shirt-front in an ugly brown stain. In his hand was a still burning cigarette. Charles looked, and then turned away with a hunch of the shoulders. 'So he cheated till the last.'

"What d'you mean?"

"Don't you see? He had his cigarette in his hand; I kept mine in my mouth all the time. . . ."

I managed to get him away. Duelling was more common then than now; but still, it would have been an ugly thing for him if they'd been able to connect him with the sensational find of Juan's body in Denise's flat. As it was, we made it look like suicide. Everybody knew that he had been madly infatuated with her; and she, in her most exquisite clothes, reproached herself bitterly at the inquiry, and vowed that she would enter a convent and remain there for the rest of her life. I never heard from Charles again."

"And did she go into a convent?" Niki asked.

Franz lit a cigarette with care, and shook his head, smiling a little to himself, as if amused at some ancient memory.

"And did you ever find out which of the two she had really loved?"

"No. She never told me. Not even during the perfectly charming six months we had together immediately after the regrettable affair."

[THE END]

BROWNING ON BRIDGE.—XLIV.

THE NEW RULES AGAIN.

SINCE my return to London and to bridge circles, I find that not half the players know anything about the New Laws of Bridge; and that the other half has but a bowing, distant, and standoffish acquaintance with them. Result: disputes, arguments, disagreements, and even, I regret to say, betting about these new Laws! Shocking, isn't it? And I, personally, have been called upon daily, not, mind you, to give an elucidation of any particular Law, but simply to give a plain reading of it; which, of a truth, is a bit of a nuisance. Such a state of affairs (four people sitting down to play a rubber and not one of them knowing the rules) is, of course, typical of auction bridge; but it's all wrong. Anyhow, this week I am once more going to set out the more important of the new Laws, and, under the circumstances, I do not think an apology for this repetition is due to my readers. Incidentally, I may mention that the book containing these rules can be obtained from De La Rue, Coventry Street, price 2s. 6d.

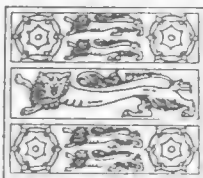
Law 9.—The Declarer cannot score a Little Slam, if he has contracted to make a Grand Slam and failed.

That is, if he makes 12 tricks, but undertook to make 13, he gets no 50 bonus above; and, indeed, why should he?

Law 40.—Passing in all cases ranks as a bid.

Many people are being caught over this. Being in a hurry to get through with the bidding, and thinking it makes no difference,

(Continued overleaf.)



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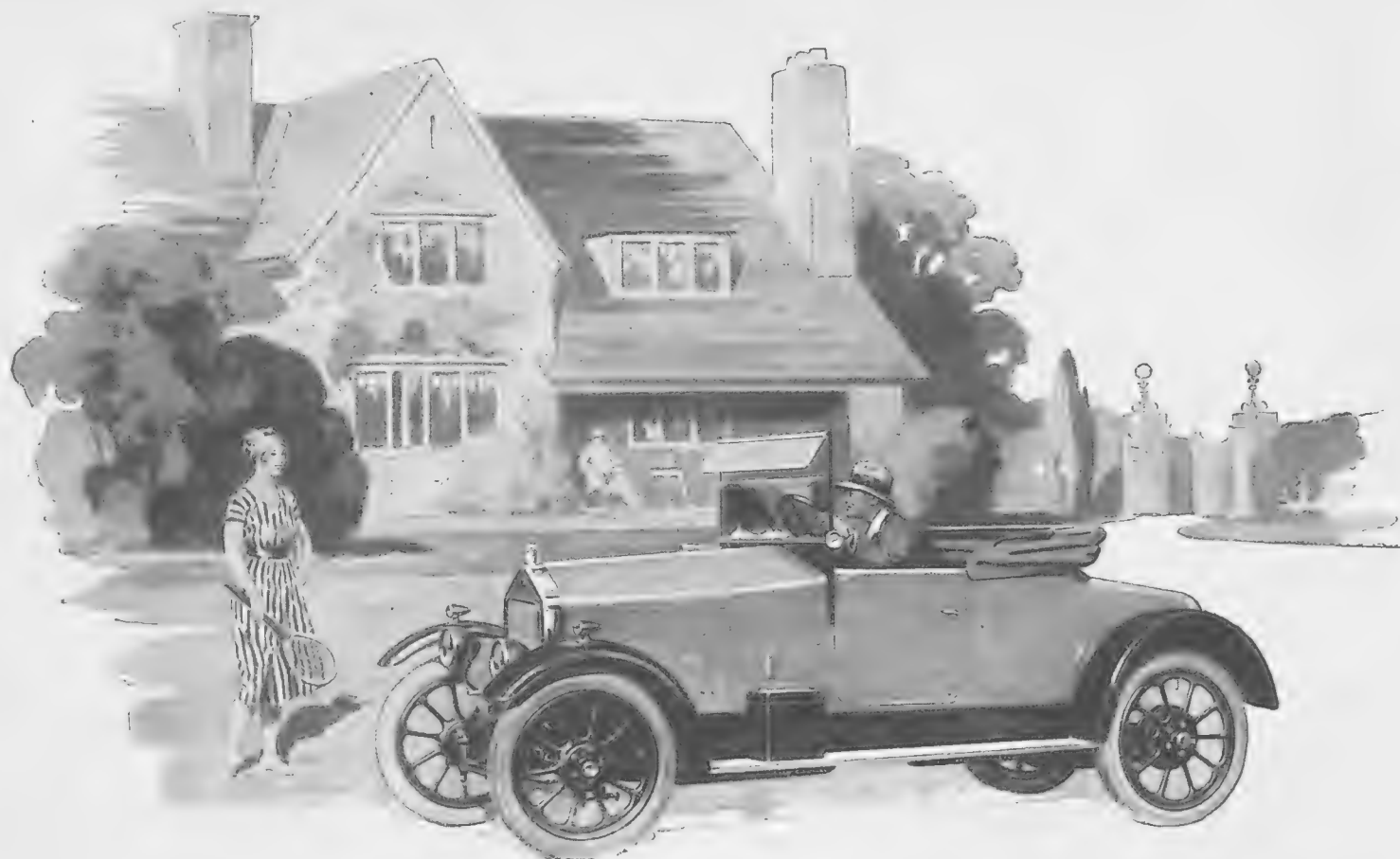
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Reference N° 1024

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Continued.

which under the old rules it didn't, players are apt to say "No" (or "No bid," as it is supposed to be now) out of turn.

Law 44.—Should a player make a bid or pass out of turn, the adversary on his left may demand a new deal, or may allow the bid so made to stand, or may refer it to his partner, whose decision shall be final.

I find there is a little misunderstanding at times about this Law. "... refer it to his partner, whose decision shall be final" means that the partners concerned may not consult. The player on the left of the offender has first say in exacting the penalty; but if he does not wish to exact either penalty himself, he may say to his partner: "Will you exact the penalty, please." The latter must do so, and cannot refer it back to his partner again. In short, there can be no discussion between the partners.

Law 46.—Should a player fail to bid a sufficient number of tricks to over-call the previous bid, the player on the offender's left may:

- (1) Allow the call to stand, in which case the bidding proceeds as if no error had been committed.
- (2) Call on him to bid the requisite number of tricks, not exceeding seven, in which case the offender's partner is debarred from making any further bid, unless the adversaries make a higher bid or double.
- (3) Elect that the hand shall be played in the previous call, which shall close the bidding. Any player may call attention to an under-call.

Here, again, there is a little confusion. Note it is only the player on the offender's left who may exact the penalty; he cannot pass it over to partner to do so. But the latter, or any player, may call attention to the mistake. "The previous call" may be

the call of either side. Thus, A bids two no-trumps; B (his partner) bids three clubs; Z (on B's left) can now insist that the hand is played at two no-trumps, and the bidding is then closed. I have heard on more than one occasion the player on the offender's left say: "Not enough! What is the penalty?" My decision in these cases has been that, the player who alone may exact a penalty having said "Not enough," has actually inflicted the penalty. "Not enough" is tantamount to "Make your bid enough," which is the penalty under (2). But had his partner, or any other player, said "Not enough," the remark is in order, as merely calling attention to the under-bid, and the player on offender's left can exact the penalty that suits him. Of course, this is only my own personal view of the case, and is in no sense official. The case has, I believe, been submitted to the Portland.

Law 81.—The penalty for a revoke is the same as before, except that 100 instead of 150 points are scored above for every revoke. The revoke is established if the revoking player expose his remaining cards.

Under Law 61, if dummy has overlooked either of the adversaries' or his partner's hand, he thereby loses the right to ask his partner if he is void of a suit renounced.

A good rule this, though difficult, I should say, in "the application thereof."

Law 100.—Should any player look at a trick that has been properly turned and quitted, he incurs a penalty of 50 points above the line for each offence.

These are the most important of the new Laws, and if players will study them and apply them in their true spirit, they will save themselves, partners, and adversaries a deal of worry and unpleasantness.

BRIDGE PROBLEM No. 17.

At the score: AB 27, YZ 0, in the first game, A deals and bids one no-trump. All pass.

At trick one, Y led the four of clubs, Z won with the ace, and A (declarer) dropped the knave. Z went on with the king of clubs, to which A played the queen. How should Y play to this trick, and subsequently?

B (dummy's) and Y (original leader's) hands were—

B (dummy)—

SPADES—Q, Kn.

HEARTS—K, 10, 9, 8, 6.

CLUBS—8, 6.

DIAMONDS—Kn, 5, 4, 2.

Y (original leader)—

SPADES—7, 6, 5.

HEARTS—Q, 4.

CLUBS—10, 9, 7, 4, 2.

DIAMONDS—A, Q, 3.

Solutions received before Monday next will be acknowledged.

It is interesting to note that for the purpose of obtaining daylight effects in the new aquariums under the Mappin Terraces at the Zoological Gardens, Siemens Daylight Electric Lamps have been installed with very successful results. Each of its ninety-five show-tanks is a beautiful picture, entirely due to the effective lighting, and the varied and picturesque backgrounds modelled by Miss Joan Proctor, F.Z.S. The tanks on the inner side of the gallery are illuminated with Siemens Gasfilled Daylight Lamps, the glass bulbs of which are selectively tinted so that the light closely approximates daylight. This is so effectual that plants and fish flourish as well in it as in natural daylight.

Daily Sketch says: "Made the audience gasp with astonishment."

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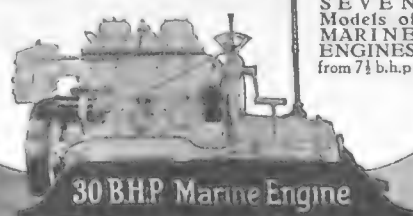


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NOVEL NOTES.

A BISHOP OUT OF RESIDENCE. By VICTOR L. WHITECHURCH. (Fisher Unwin; 7s. 6d.)

A pleasant variation on the now frequent theme of cathedral fiction. Here we get away from the intrigues of the Close to a country parish, where the Bishop of Lenchester, in disguise, takes duty for the incumbent. There is, however, a snag. The Bishop forgot to get his assumed name registered in the Clergy List, and the Rural Dean of his Lordship's temporary charge thrust in an inquiring nose, with amusing results. He thought the strange clergyman must be an impostor. An agreeable comedy and a good picture of a Church dignitary in unfamiliar surroundings.

THE GIRL FROM HOLLYWOOD. By EDGAR RICE BURROUGHS. (Methuen; 7s. 6d.)

Mr. Burroughs has for the moment left Tarzan's country for the equally exciting and surprising world of cinema manufacture. He tells the story of two Californian country girls who were film-struck, and went to try their fortunes in the Los Angeles studios. Needless to say, the wicked producer has an innings, and tries to ruin the heroines with "dope," but in the end virtue is rewarded and vice punished. Heavy melodrama, relieved by pleasant sketches of simpler life on the ranch. A very moral tale.

THE TRANSACTIONS OF OLIVER PRINCE. By ROBERT ERSTONE FORBES. (Chapman and Hall; 7s. 6d.)

Oliver Prince, chucked from the Navy after the war, went hunting for a job. The

offer of a bank clerkship had no charms for his adventurous talents. Believing he could make money on a large scale by his "devilish cunning," he tried London, where, on next to nothing, he lived dangerously and fashionably, yet somehow honestly. Amazing luck brought him into touch with magnates, good and bad, whom he used successfully. These short stories neatly worked into a novel have, here and there, a touch of distinction that suggests the hand of an excellent jester known to fame by more important works. Joyous fooling, and most enjoyable.

ALMIGHTY GOLD. By J. J. CONNINGTON. (Constable; 7s. 6d.)

Another story of a financial adventurer, John Roden, who had blown away all his means and set out to live by his wits. He met a sharper, Trevethick, and the pair embarked on a series of disreputable enterprises in banking, stockbroking, and oil concerns. Their earlier operations gave them sufficient money to try a huge *coup*, which made them temporary millionaires. But the thing could not last, and they came to grief. It was, as usual, a case of *cherchez la femme*. The story, developed plausibly, is written in a style far above the ordinary level of "crook" fiction.

THE CONFESSIONS OF A TURF CROOK. Edited by A. CATHAL BELLINGHAM. (Philip Allan; 5s.)

This is not a novel, but it is more fascinating than many novels, and is full of incidents that could be worked up into first-class short stories. The editor assures us that his hero is a real person, and there is no reason to doubt his word. The book is an extraordinary revelation of the betting world, respectable and otherwise. Non-

sporting people may be a little puzzled at first by the technical details of perverted ingenuity; but the methods soon become quite clear even to the uninitiated, who will be surprised to learn how elaborately a genial and accomplished swindler can do Society, and yet avoid doing time. A book you can't lay down.

POIROT INVESTIGATES. By AGATHA CHRISTIE. (The Bodley Head; 7s. 6d.)

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GOLDEN EYES. By SELWYN JEPSON. (Harra; 7s. 6d.)

Mr. Selwyn Jepson perseveres in the exercise of hereditary talent, but let us hope he is not publishing novels too frequently for the health of his young reputation. As a story of extravagant sensational incident this may pass, but Mr. Jepson gave promise of better things. Bolshevik gun-running, conducted by Sir George Marsh, secretary to a Foreign Office official, is not very likely. The solid Manchester merchant who also gun-ran for the Soviet is more credible; but the whole thing is juvenile and regretably cheap.

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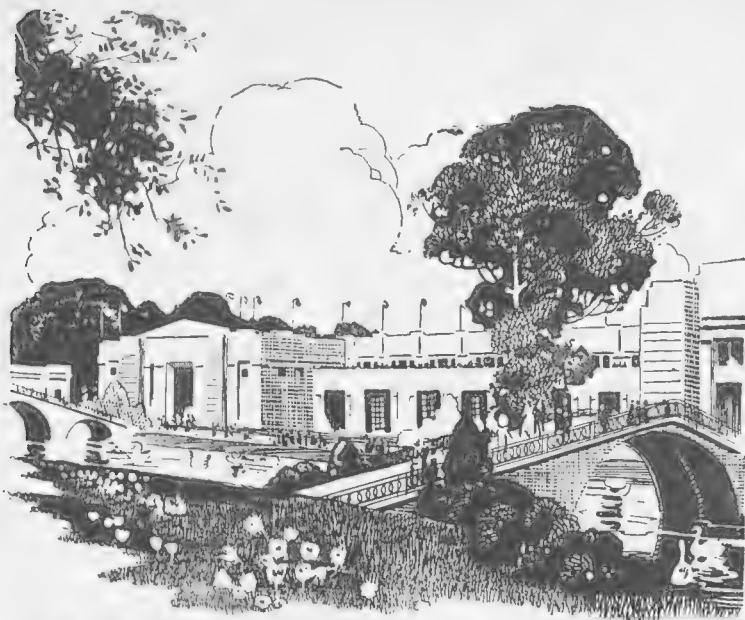
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THE WAY ROUND PARIS.

Expectations of a Rich Harvest.

England is not the only country which is wondering whether its Wembley will be ready. France is just as anxious about its Olympic Games. The Stadium at Colombes is quite finished, indeed; but the means of getting there are not. A special railway station was being built (for Colombes is some miles outside of Paris), but it is hardly likely to be completed in time, and the approaches to the ground by road are at present in as sketchy a state as the garage accommodation. Meanwhile, all sorts of people are hoping to reap a rich harvest from the crowds of foreigners who are expected to flock to Paris in June and July—particularly July. Some are letting their houses and their flats, and arranging themselves to live in garrets or in the country. The garrets are occasionally their own servants' rooms on the top floor, for in Paris every flat has separate accommodation for its servants *au sixième*—or even *au septième*—in the modern buildings which have seven floors. Of course, all this anticipation of profits means raising prices, and

the habitual Parisian, who is not a millionaire, naturally suffers. There is already talk of raising the taxi fares—perhaps to persuade the drivers not to give us another lightning strike. The theatres threaten to raise their prices also. They say it is to enable them

The New Guitry Revue, and Other Stage News.

is to be produced

Sacha Guitry, who wrote several revues for the Variétés during the war, has just finished one for the Étoile Theatre, which at the moment when the Clerk of the Weather finally allows spring to succeed winter—I mean, some time in May—and is to be called "La Revue de . . . Printemps." You can put Yvonne instead of the dots if you like. Meanwhile, he has revived his very early, but delightful, work, "Le Veilleur de Nuit," at the Edward VII., and is probably writing several more plays at the same time, for he works with extraordinary facility and ease. The most recent new plays at other theatres include a translation of Karel Kapek's "R.U.R.," which you have already seen in London, but which is produced here with admirable artistic invention by Komisarjevsky at the Comédie des Champs Elysées; and another experiment in the encouragement of the modern school

of young authors at the Comédie Française. This is Jean Sarment's "Je Suis Trop Grand Pour Moi," which had a charming first act, but fell away successively in its second, third, and fourth. The critics liked it, but

[Continued overleaf.]



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Our group of Walton Heath lady players was taken at the Ladies' International Open Golf Meeting at Ranelagh last week. The Hon. Mrs. Beresford is a daughter-in-law of Catherine Lady Decies.—[Photograph by S. and G.]

to pay M. Poincaré's 20 per cent. increase of taxes, but I fancy it is more with an eye to making the most possible out of the foreigner. As for the cinemas, their prices are to go up immediately.

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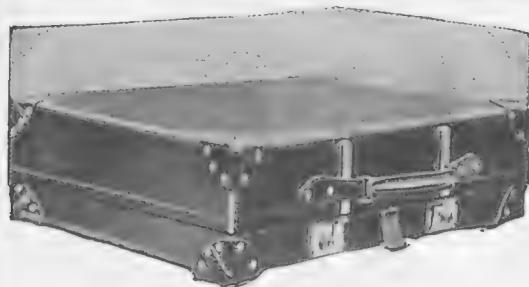
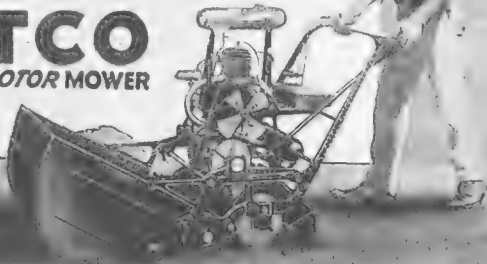
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(Continued.)

the second-night audience of regular subscribers—perhaps the most sternly respectable audience to be found in any Paris theatre—refused to countenance the very violent methods of love-making adopted by the chief character in the play.

Cami and Charlie Co-Operate.

The most interesting piece of theatrical gossip of the moment is concerned with Cami, the author of "En Chemise," the comic opera about the burghers of Calais, of which I have told you. He is already at work upon a new play, and the music for it will be written by no less a person than Charlot, who will be in Paris this summer, and of whom Cami is a personal friend. Perhaps you will recognise Charlot better when I tell you that he is the same person as Charlie—now Charles—Chaplin, who has always been fond of music, and is no mean performer on the violin. Another of his friends in Paris is the etcher, Paul Helleu, whose delicate heads of pretty women were so fashionable ten or fifteen years ago. This week, by the way, he saw one of those heads being sold at auction as being the work of Forain. He insisted on the sale being stopped; but now Forain has come along to maintain that the drawing was really done by him, after all. It is a wise artist who knows his own picture.

Of course you have heard of Mollier, who gets up an amateur circus entertainment every summer in a riding school near the Porte Dauphine, when all the performers, from the clowns to the ladies who jump through hoops, are members of the best society. Now I am told that distinguished amateurs of the same kind are going to invade the music-hall. Of course it will be for charity, which will once more uncover a

multitude of distinguished shins. The moving spirit in the matter is the Princesse Murat, and I hear that the Scala has already been secured for the entertainment, which is to be held in May.

Literature Raised to the Level of "Le Sport."

In all countries are to be found ladies who possess or can command large sums of money, and delight in spending them in theatrical management, with themselves in the principal parts. How would the poor theatre owners be able to keep the rents up otherwise? However, if Paris is not exceptional in possessing Ida Rubinstein and her like, who may, after all, be credited with a quite genuine artistic enthusiasm, it is peculiar in its millionaire dramatists. There are several of them. There is Henri de Rothschild, who takes one theatre after another for the production of his plays. These, if they are not works of genius, are at least coherent, which is more than can be said for the works of Henri Roussel, another wealthy playwright, who became the tenant of the Antoine Theatre last autumn for two months, and engaged a splendid company for a piece which ran three nights. He is now going to produce another of his masterpieces at the Vaudeville, at four special matinées. Then, again, there is a certain Lacaze, a rich vine-grower from Bordeaux, who has made arrangements to mount a three-act comedy at the Théâtre Albert 1er. I hear that the actors have added so many lines to it at rehearsal that it will be quite funny. After all, dramatic authorship is as good a way of spending your money as racing, and Robert de Montesquiou was right when he proudly declared that it was some claim to distinction that among his aristocratic friends he had raised literature to the level of *un sport*.

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AT THE SIGN OF THE CINEMA.

BY MICHAEL ORME.

"THE NAKED MAN."

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(Continued overleaf.)

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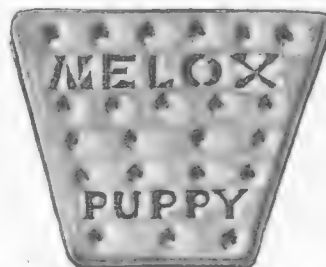
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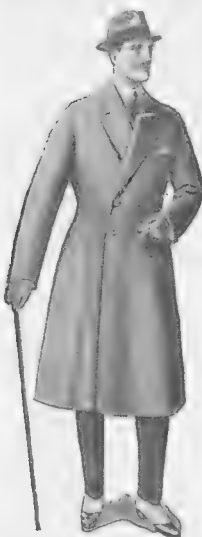
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Continued.

It is very good fun, and it is capitally acted. Henry Edwards himself, as Felix, is frankly out to make his audience laugh, and yet he manages to enlist sympathy, so that in his final struggle with his cousin and rival, absurdity takes a back seat and drama steps in. We suddenly find ourselves intensely anxious lest Felix should be tempted to cross the boundaries of Umberminster too soon, and forfeit his fortune—an anxiety that speaks volumes for the acting and producing. An excellent company, including the delightful Jean Cadell as a designing spinster, Holman Clark and Gladys Homfrey as a heroically disagreeable pair of provincial potentates, and Chrissie White as pretty Ninetta Monday; together with beautiful woodland and county-town settings, are evidences of the care that has been taken in the making of this amusing film.

"SECRETS."

(FIRST NATIONAL. AT THE PALACE.)

A tender and neat prologue in a moonlit garden, played by Ivan Samson and Pamela Cooper, and specially written by May Edginton, introduced us to this new American

film of our popular dramatic success. What is the secret of the play's appeal? It is the simple humanity and the fragrant love-

story. The film tells the story *in extenso*, and so we get closer to actual life, but not enough to spoil the illusion. The production is excellent, and our British film-makers have still something to learn. We are too deliberate, too slow. Frank Borzage keeps the story alive. There is a frail, white-haired old mother musing over the secrets in her diary. To-day she is Lady Carlton, with wealth and title. But these are not her riches. With eager, trembling hands she turns the pages of her secrets. She is young again, and, oh! the delight of putting on that crinoline, and the thrill of those surreptitious love-letters; the elopement on a bicycle, and the poor little shack out West that saw the miracle of her first-born. But there was a hard fight then, and before the end of the road there was a harder. The bandits with pistols were not so dangerous as the gossips of Porchester Terrace. The exquisite and sorrow-laden dream is never shattered, for it is built on the rock of true love. Norma Talmadge in Fay Compton's part fills the screen. Her mobile features and quick

[Continued overleaf.]



AT THE LINLITHGOW AND STIRLINGSHIRE POINT-TO-POINT MEETING: LORD HOPETOON, LORD JOHN HOPE, LADY ANNE HOPE, AND LADY JOAN HOPE.

Our snapshot shows the children of the Marquess and Marchioness of Linlithgow watching the races at the Linlithgow and Stirlingshire Point-to-Point Races at Oatridge. The Earl of Hopetoun and his twin brother, Lord John Hope, were born in 1912; Lady Anne Hope is two years younger; and Lady Joan Hope was born in 1915.—[Photograph by T.P.A.]

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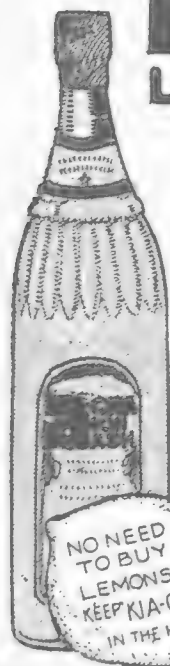
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STORY'S
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(Continued.)

changes of mood, her gaiety and pathos, her eloquence of gesture and expression make Mary Carlton live again. Eugene O'Brien makes John Carlton a credible figure, and the acting throughout is good enough to open the gates of romance for us all. Smiles mingle with sentiment, and the idyll of "Secrets" is as sweet with memories as pressed flowers in an old prayer-book.

JOSÉ COLLINS DRAMAS.

(EDWARD GODAL. B. AND C. SERIES.)

There is no reason why the two-reel film, usually the Cinderella of the screen, destined to fill in the gaps left by her flaunting sisters, should not attain a real dramatic value. With a good cast and a good story, its brevity should form a welcome change to the lengthy "super-production." Mr. Edward Godal's enterprise in securing such artists as José Collins and Arthur Wontner, the care he has bestowed on production and photography, are a step in the right direction. They would command our entire admiration had not the scenarios considerably weakened his efforts on behalf of the short film. Mr. Eliot Stannard, the author of these tabloid melodramas, has found little that is fresh to give us; at least, in the first three of the series. His task was not an easy one, and perhaps he should not be blamed for seeking refuge in conventional situations and emotions. But where his invention has sadly failed him is in suiting his stories to the personality of his leading lady, José Collins. One of Miss Collins' great assets on the stage is her strong personality. She is an actress of magnificent moments. When the action jog-trots, Miss Collins is apt to be heavy.

When it quickens into a big dramatic situation, she flashes into vitality. She is masterful, dominating, imperial. And what does Mr. Stannard give her to do? In "The Shadow of Death" she is supposed to be a terrified, brow-beaten girl singing in an obscure café, and forced by the bullies who employ her to lure a rich Englishman back to her rooms. Here, a heap of misery, she explains things to her victim, and helps him to escape via the window as the bullies batter the door. His swift return with police assistance saves her from the wrath of the baffled criminals. Nothing for Miss Collins to do but to be miserable, remorseful, and terrified. No "splendid moment," unless the very natural barricading of her door against her enraged employers pass as such.

In "The Velvet Woman," her part is even further removed from her sphere. She is supposed to be the silly, spoiled, and idle wife of a rich but worthy man who adores her, but, like all the strong, silent men of fiction, is rather too immersed in business for his wife's liking. So she pouts and wears lovely dresses in petulant abandon. Also, she allows her jealousy to make an utter fool of her, in which condition she becomes the tool of a trio of rogues, and very nearly ruins her husband's business honour. The story is far from convincing; Miss Collins makes no claim on our sympathy whatsoever, and has nothing to do but be foolish, jealous, and finally abject.

In the third of the series, "The Battle of Love," she is once more the bait to lure a man to death. This time, her quarry, a bold, bad brigand, whom she attempts to shoot, but manages to miss (at about three paces), conquers her wayward heart, and she

is finally introduced to his faithful followers (who rout the police, and rescue their captain) as the future Mrs. Brigand. This "story of the Balkans" with all its conventional ingredients of snowstorms, brigands, and police, does at least permit Miss Collins to display contempt for a poltroon lover, and passion for his successor; but again our sympathies and our credulity are left in entire abeyance. It seems to me that the very nature of the two-reel film, which has but little time for scenic splendour, demands a human and convincing story. "The play's the thing"—and the play should ring true if it is to grip us. In all these playlets, of which the first will be released on April 21, to be followed by the others at intervals of three weeks, Mr. Arthur Wontner supplies quiet and effective work in support of the star, though I think he must occasionally permit himself a smile up his sleeve at so much mock emotion. Let us hope that Portugal Italy, and Russia, whence Mr. Stannard draws his inspiration for the final trio, will supply Miss Collins with something more worthy of her gifts.

"NORTH OF THE YUKON."

(FOX FILM: RELEASED APRIL 24.)

As a real "thriller" of the snow-bound North, Mr. Jules Forthman's astounding melodrama can be recommended. He has not only conceived various situations warranted to stir up the most stolid imagination; he has supplied his villain with diabolical ingenuity which expresses itself in a very pretty device for killing his man whilst the murderer himself is conspicuously elsewhere; he has furthermore shown us yet another

[Continued overleaf.]



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Continued.

aspect of rough justice, which may or may not be still in practice, but which is undeniably dramatic; he has, in short, told a real good story as a vehicle for his thrills. Two gold-miners have struck a rich find. One is murdered by the ingenious method already referred to, and the deed is fastened on to his innocent partner. This man is condemned to "the journey of death," and driven forth into the icy wilderness without food or firearms. He is trailed on his terrible

journey by three or four Indians, who follow him silently, remorselessly, until he drops dead in his tracks. If he manages to light a fire, it is ruthlessly stamped out by his ever-present guard. If a man succour him, that man shares his fate. He is thus succoured by the brother of the dead man. So these twain, the supposed murderer and his victim's kinsman, set out together on that grim journey which must infallibly end in death. Its terrors culminate in the worst fate of

all—wolves. The hero's fight, over the prostrate body of his companion, with the savage and snarling pack is a truly terrifying affair. Methinks I am beginning to know that pack. There is, in particular, a lame member whose gait seems familiar to me. I have hailed him as a friend in more than one other film. However, he and his spirited colleagues do their work remarkably well, and even American thoroughness has nothing more sensational to show in the way of fights than this encounter with perfectly convincing wolves. The eventual escape of hero and heroine in a frail canoe down rapids and turbulent cataract finishes the hard-worked "star's" stunts for the moment, and leaves us entirely breathless. Tom Mix plays the lead (as no doubt you have guessed), and plays it remarkably well. The grandeur and beauty of the snow-bound settings, as well as the extraordinary realism of the thrills, reflect credit on the producer, John Ford.



AFTER THE CEREMONY AT EMMANUEL CHURCH, NORTHWOOD: DR. M. STEWART-SMITH AND HIS BRIDE, MISS LILIAN LUCRAFT.

The marriage of Dr. M. Stewart-Smith to Miss Lilian Lucraft was celebrated at Emmanuel Church, Northwood. Our photograph shows the bride and bridegroom leaving the church, the path to which was lined by a guard of honour of Northwood Girl Guides, of whom Miss Lucraft was captain.



FORMERLY MISS RUBIE M. McLEOD : MRS. IAIN R. HILLEARY.

The marriage of Miss Rubie M. McLeod, daughter of Mr. and Mrs. McLeod, of Skeabost, Isle of Skye, to Mr. Iain Robertson Hilleary, son of Major and Mrs. Hilleary, of The Lodge, Edinbane, Isle of Skye, was celebrated recently at St. Giles' Cathedral, Edinburgh. The bride was given away by her father, and was attended by Miss Mairi McLeod, Miss Dorothy Hay, Miss Iris Bullough, of Fasnacloich, and Miss Christina Hilleary; and by two train-bearers—the Misses Catriona McLeod and Rhona Sykes. Hebridean music was played before the service, and after the ceremony a reception was held at the North British Station Hotel.

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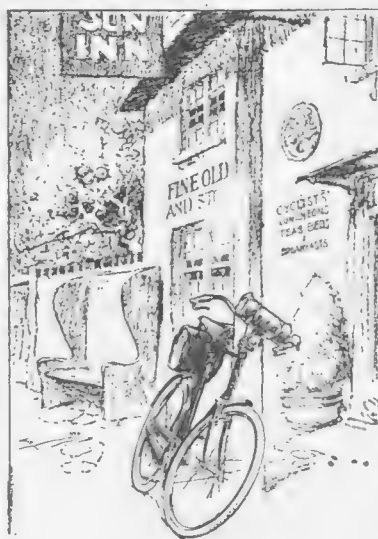
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Sketch April 16, 1924.



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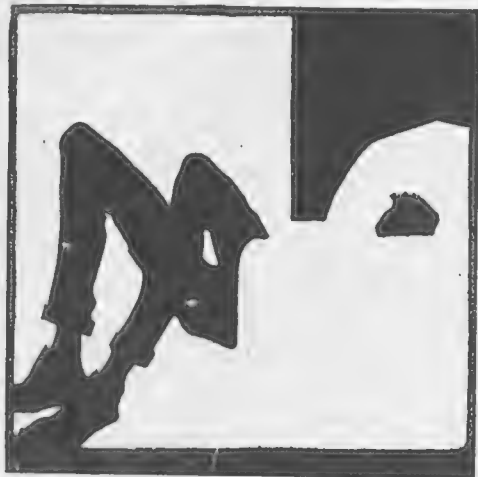
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A POSTSCRIPT BY MARIEGOLD.

I DON'T feel that our Easter holidays will be long ones this year, for with the festival falling so late, many of us are panting to get back to town early, so as not to miss a single one of the season's festivities. One of the after-Easter dates of importance is Wednesday, April 30, when the Empire Ball in aid of the People's League of Health takes place at The Hill, Hampstead, which has been lent by Lord Leverhulme for the occasion.

I have just been hearing about the special attractions of this dance, and they will include a Spanish Cabaret during supper. This is being arranged by Miss Nicola Blake, who has once more mobilised some of the clever girls who appeared in "Chiquita" to assist her. Lady Eleanor Smith, Lady Betty Hay, Lady Diana King, Miss Zita Jungmann, Miss Molly and Miss Gwendolin le Bas, and a number of other popular girls in Society are to appear; and we are promised the

genuine article in Spanish effects, for the costumes and music are to be characteristically Iberian, and it's quite possible that some special musical instruments will be used in order to give the real atmosphere. It ought to be an extremely amusing evening, and the organisers have thought of simply everything, for there is even a special

will be a great help to those who want to take a number of guests and can't organise a fleet of motor-cars to convey the lot.

New fixtures for the months of May and June are being announced daily, and one of the latest to be added to the list is the dance to be given by the veteran

Lord Iveagh for his grand-daughter, Miss Aileen Guinness, who is likely to be hailed as one of this year's beauties. She ought to have a wonderful time with so many relatives to give parties for her, and will probably finish up her season with Cowes, for, if well enough, Lord Iveagh loves to entertain at his corner house behind the Royal Yacht Squadron ground.

Then there is an altered date for Lady Malmesbury's dance, which makes this function at 44, Bryanston Square fixed for May 30; and a new "date" is that of the dance of Ashbourne is to give early in June for Miss Barbara Cockayne.



ENGAGED TO MR. MALCOLM W. M. CARRUTHERS:
MISS M. ANGELA BOYS.



FORMERLY MISS JUANITA MACLENNAN:
MRS. FREDERICK BOYD.



TO MARRY THE REV. T. H. JACKSON:
MISS ADA CURTIS.

Miss M. Angela Boys is the only daughter of Professor C. V. Boys, F.R.S., whose marriage was fixed to take place yesterday at the Brompton Oratory, is a daughter of Lady Byrne.—Miss Ada Curtis is the daughter of the late Rear-Admiral A. C. Curtis and Mrs. Curtis, Hampton Court Palace. Her marriage to the Rev. T. Hartley Jackson will take place on April 30.

Photographs by Blake Studios, and Lafayette.

arrangement for the transport of parties to Hampstead from Stratford Place by motor-bus at 5s. return fare for each person, which

which Lady Cullen of Ashbourne is to give early in June for Miss Barbara Cockayne.

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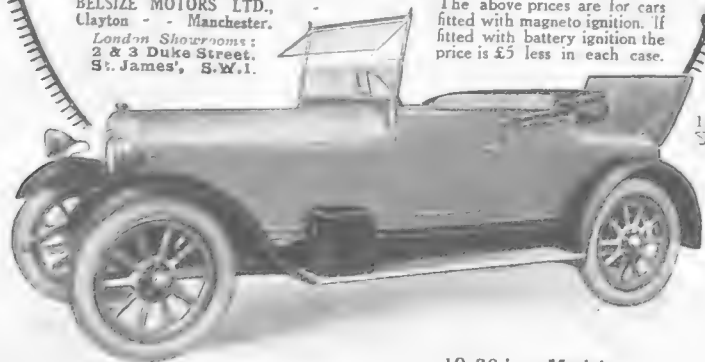
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Roses and Lilies

*"There is a garden in her face
Where roses and white lilies blow."*

Happy the woman of whom the poet speaks.

Yet a good complexion—the real thing, not the imitation variety—can be obtained by any woman who knows how to look after her health. It depends on the condition of the blood. Keep your blood supply pure and vigorous, and the "roses and white lilies" will always be in full bloom.

The way to that end is the "little daily dose" of Kruschen Salts—more necessary than ever at this time of the year, when the blood is naturally thinner than at any other season, and the change is apt to show itself in blotches and blemishes if care is not taken to avoid them.

Not One Salt, but Six

No other Salts will do what Kruschen does. Epsom and Glauber and the rest of them are only single salts, and therefore perform but a single function; they are aperients and nothing more. But Kruschen is a blend of six different salts, each of which has a different duty to perform.

These are, in fact, just the six salts that Nature demands for the proper health of your body. Kruschen not only rids the system of all clogging waste matter; it also acts directly on the blood stream, purifying and invigorating it, and

filling every vein in your body with tingling health and vitality.

You can buy a bottle of Kruschen at any chemist for 6d., 1/-, or 1/9. The "little daily dose" is tasteless in your morning cup of tea. Get a bottle to-day and start cultivating the "garden in your face" to -morrow. A radiant complexion is cheap at the price of a farthing a day.



Tasteless in Tea.

Kruschen Salts

Now in three sizes—6d., 1/- & 1/9 Bottles

You can now buy your Kruschen Salts in bottles of three different sizes. In addition to the familiar 1/9 bottle, which contains a full three months' supply of "that Kruschen feeling," sixpenny bottles and shilling bottles are now on sale at all the chemists' shops.

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A simple country suit in Nicoll's "Glen Spey" Tweeds, Scotch Cheviots and Suitings. Coat has box pleat down back, patch pockets with mitred flaps and all-round belt.

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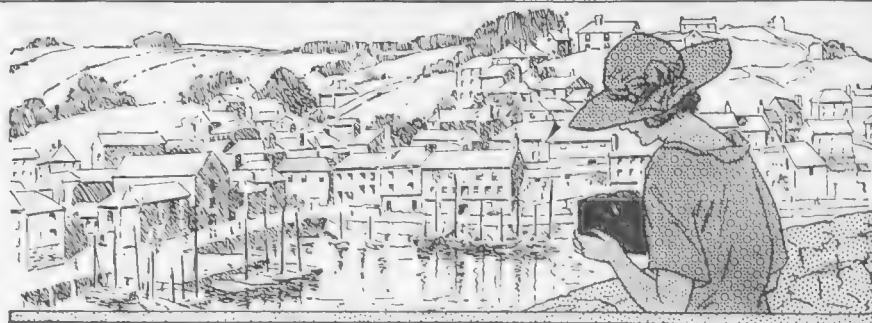
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All you have to do is to save 100 wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two. 50 tablets of soap, therefore, will contain the necessary 100 wrappers from

WRIGHT'S COAL TAR SOAP

The Ideal Soap for TOILET & NURSERY USE.

Send them to Camera Dept. 114, WRIGHT, LAYMAN & UMNEY, Ltd., Southwark, London, S.E. 1

Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.

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1st Prize £5 5 0 2nd Prize £3 3 0
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No Wrappers Required to Compete

1. The competition is restricted to those who have received Hawk-Eye Cameras from the proprietors of Wright's Coal Tar Soap.
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed $8\frac{1}{2} \times 6\frac{1}{2}$.
3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered must have been taken on Kodak $3\frac{1}{4} \times 2\frac{1}{4}$ Film Pack by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E. 1, and must arrive not later than August 30, 1924.
6. The result will be advertised in the *Daily Mail* on Sept. 30.
7. The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
8. Kodak Limited will act as judges to the competition, and their decision must be accepted as final.
9. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title: photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
Outdoors in Spring. Nature Study.

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Also in bangkok straw 59/6

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Attractive Overblouse (as sketch made in artificial silk stockinette embroidered front in distinctive design crossing to one side and tied with loose bow. In navy, nigger, mastic, antelope, ivory, black, embroidered grey, black embroidered multi colours.

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OUR OWN WORKROOMS.

"ANN."

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crêpe Marocain with the long
crossover effect of bodice and
skirt, to tie at side, introducing
the pocket with handkerchief
to tone. In good combination of
colourings.

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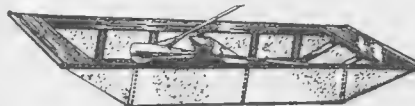


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Mahogany Sides and Locker, oak timbers and yellow
deal bottom, garnished with gold line round gunwale. In-
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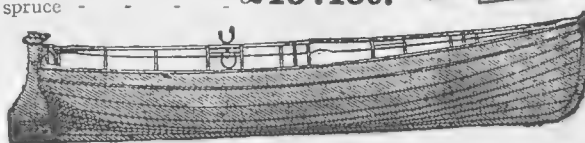
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finest seasoned oak and
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£13:13s.



SAILING DINGHY

14 ft. length mahogany
body, hardwood elbows
and knees, mahogany
top strake, metal centre
board, balanced lug sail.
Complete with mast and
sail, rowlocks, oars, rope
and tiller.

28 Gns.

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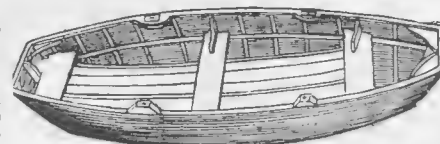
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Complete with 1 pair of oars and rowlocks.

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Carriage Paid England and Wales.

THE PRAM DINGHY

Complete with 1 pair of rowlocks and 1 pair of oars.
6 ft. £7 7 0 8 ft. £9 9 0
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This is the cheapest and best value boat offered in
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selected skins. A large
assortment of other Coats in
most becoming shapes.

Moleskin Wrap Coat made
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excellent quality Scotch
winter skins of good colour
and wealth of fur. Lined
crêpe-de-Chine.

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'DEVELDA' Cos-
tume of fine quality
Black Face Cloth,
trimmed on edge of
coat and sleeves
with small loops of
Face Cloth, giving
the appearance of
braid, and finished
with cloth buttons.
The Coat is lined
Salmon Crêpe de
Chine, and the
ruched collar piped
with this. Skirt in
wrap-over
effect. 15 Gns

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WEDDINGS-TO-BE : SOME ENGAGEMENTS OF SOCIAL INTEREST.



TO MARRY MR. DAVID PEAT : MISS EVELYN WALEY. Photograph by Hay Wrightson.

MISS EVELYN WALEY is the eldest daughter of the late Mr. M. S. Waley and of the Hon. Mrs. Waley, and is a niece of Lord Swaythling. Her engagement to Mr. David A. Peat, son of the late Mr. and Mrs. W. S. Peat, of Cambuslang and Glasgow, has recently been announced.

Miss Innes (Peggy)

Hood is the grand-daughter of Colonel and Mrs. W. C. Hood (late the Queen's Royal Regt.), formerly of Mannamead, Jersey, now of 23, Rue de Joncker, Brussels. She is engaged to Lieutenant Ian E. Begg, M.B.E., 2nd Queen's Own Cameron Highlanders, elder son of Mr. J. Begg, F.R.I.B.A., of 94, Inverleith Place, Edinburgh.

Miss Nancy Cooper is the only daughter of Mr. and Mrs. Charles Cooper, of East Cliff, Budleigh Salterton, Devon, and



ENGAGED TO CAPTAIN J. G. HAMILTON ELIOT, M.C. : MISS NANCY COOPER. Photograph by Hay Wrightson.

late of Delapre Abbey, Northampton, and grand-daughter of Sir Edwin Dunning, J.P., of Jacques Hall, Bradfield, Essex. She is to marry Captain J. G. Hamilton Eliot, M.C., 3rd Hussars. Miss Cooper is to be presented at Court this year.

Miss Ernestine Teresa Wilhelmina ("Billie") Lawford is the second



ENGAGED TO MR. KENNETH BAIRD : MISS ERNESTINE LAWFORD. Photograph by Hay Wrightson.

daughter of Mr. and Lady Gertrude Lawford, of Hill Place, Haywards Heath. Her engagement to Mr. Kenneth Alexander Baird, third son of Mr. and Mrs. Henry Robert Baird, of Durriss, Aberdeenshire, has been announced.

Miss Dulcie Cockshutt is the eldest daughter of Mr. Nicholas Cockshutt. She is to marry Major H. W. Hickie, D.S.O., 5th Batt. 1st Punjab Regt., Indian Army. The wedding will take place at St. Edward's Church, Sutton Park, on April 30.



TO MARRY MR. I. E. BEGG, M.B.E. : MISS HOOD. Photograph by Vandyk.



ENGAGED TO MAJOR H. W. HICKIE, D.S.O. : MISS D. COCKSHUTT.—[Photograph by Vandyk.]

The EVAN WILLIAMS HENNA SHAMPOO

KEEPS THE HAIR YOUNG

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is an absolute necessity for the HAIR

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Ladies suffering the embarrassment of thick, shapeless ankles are invited to communicate with — Madame Montague, (Room SK) 16, Cambridge St., London, S.W.1.

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Spread Veet on as it comes from the tube wait a few minutes raise off and the hair is gone

REMOVES UNWANTED HAIR LIKE MAGIC

Recommended by medical profession

On sale everywhere for 3/6

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Dessert and Creamy Milk 4d., 8d. and 1/3 (1/2-lb. net) Napolitains 3d., 6d. & 1/-

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The Creamiest Custard for Rhubarb

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THE NEW STYLES in Knitted Sports Suits, Jumpers and Sports Coats, now being shown by Jenner's, offer special facilities for the choice of distinctive dress at prices which are particularly moderate.

Catalogue, illustrated in colour, on request.



"KINROSS." Smart Jumper knitted in fancy design in two contrasting colours of Wool; the V neck, two pockets, cuffs, and narrow sash finished plain colour of wool to tone with Jumper. Colours—grey with tan, champagne with navy, fawn with saxe, grey with saxe, grey with helio, grey with lovat, nigger with tan, white with helio, white with saxe, black with white.

Price 69/6

"CRAVEN." Attractive Frock knitted in Wool in the new cross-over style, coat-frock effect. The collar at back, the waist, pockets and cuffs are finished with two contrasting colours of Artificial Silk, giving a smart finish; two pockets. Colours—grey with helio and white, saxe with saxe and grey, fawn with brown and white, champagne, putty with fawn and white, mole with saxe and white, putty with rust and white, navy with grey and helio, black with grey and helio, also in all black.

Price 63/-

Jenner's pay carriage.

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By Appointment



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FLANNEL SUITS

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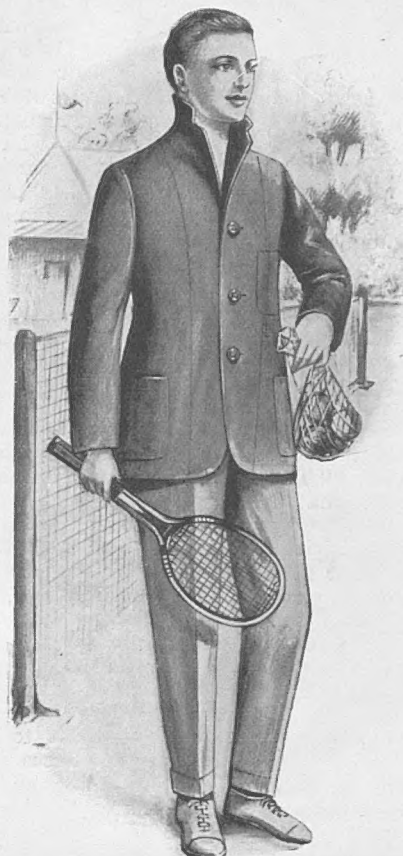
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expressed in the following shades: White, Saxe, Flame, Beige, Mauve, Almond Green and Navy. The new pointed Collar and Cuffs of Ivory Georgette are easily slipped out for washing. The side waist effect is very smart, the whole being distinguished by that charm of design, perfection of material and finish that typify all "Walpole" productions.

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We Pay Carriage to all addresses in the British Isles.



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Sir John Falstaff: "A hollaring and roaring of anthems
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'YADIL' Pastilles

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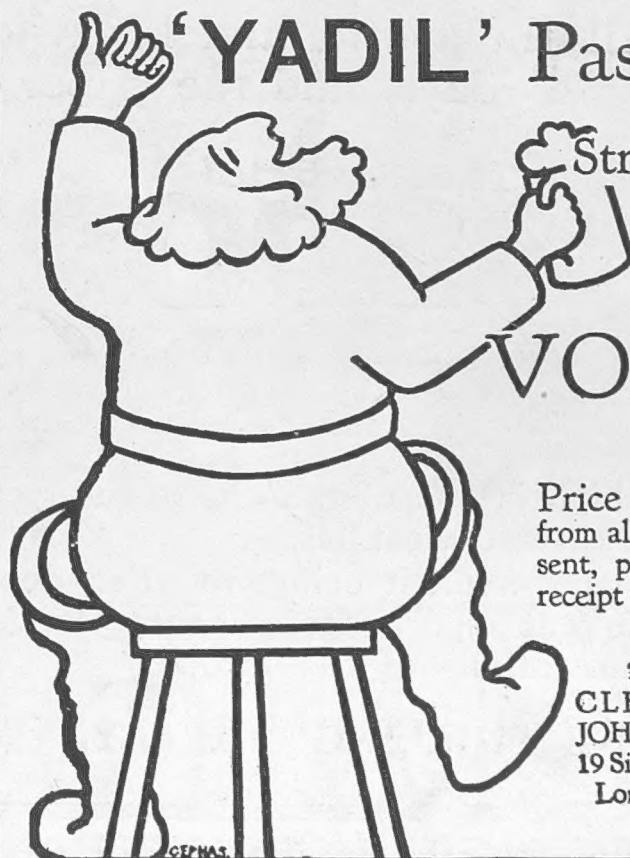
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CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

"COME and have a look at the Stock Exchange Settling-Room," suggested the broker. "It is rather interesting on a busy day."

Nothing loth, "I've never been down here before," said Our Stroller, almost too loudly.

A huge room, so brilliantly lit that the eyes winked at first, furnished with scores of tables of all sizes. Each table had a form placed on either side of it, and along the table stood a row of double-sided boxes, each one labelled with the name of a Stock Exchange firm.

A sprinkling of clerks, unhatted, mostly young, and many wearing red-enamel buttons in the lapels of their jackets, moved between the tables, putting slips of paper into various boxes.

The enormous pillars were decorated with long, red-printed lists of the making-up prices fixed on the previous contango-day.

Round the walls were hundreds of small boxes; also labelled.

"A box costs less than a seat at one of the tables," explained the broker. "They are all used for the same purpose: what we call the passing of names."

"What names?"

"When I buy shares for you, your name is written out on one of those slips of paper, and dropped into the box of the man I dealt with. He takes it out and passes it to the chap he bought the shares from, and so it goes on, until your name reaches the original seller."

"But that doesn't happen every time, surely?"

"Not every time. We have a Stock Exchange Clearing House that undertakes

the work by an elaborate arrangement of Clearing Sheets, in those things where the largest transactions occur—Tobacco shares, Courtaulds, Home Rails, and so on."

"That must save a lot of work."

"Tons of it. And although it's fairly expensive, the Clearing House is worth every penny we pay for its service. We couldn't get on without it now. Let's go out this way."

Our Stroller slipped into the House by the New Court door, and headed direct for the Foreign Market.

"Can't see what a man wants better than some of these Six per cent. bonds," he overheard. "Austrian, Jappy. Siam—even Seine, although they're Sevens, and move with the fluctuations in the franc."

The man whom the speaker addressed was looking rather sceptical.

"Oh, I don't mean that these bonds are the proper stuff for ladies or trustees, however wide their powers, because safety must come first, it seems to me, and there are risks attaching to all the four things I've named."

"Wouldn't you rather have $7\frac{1}{2}$ or 8 per cent. from a sound Home Railway stock than 6 or $6\frac{1}{2}$ from a risky Foreign bond?"

"I can't see that there's much risk attached to the foreigners, old chap. And who can say that any home industry is free from Labour interference?"

"Sometimes I think that we overdo the Labour bogey. After all, the British workman is a jolly good chap."

"As an individual, we all know he is. But in the bulk, and with leaders who don't care a hang what happens so long as it doesn't happen to them, I maintain that Labour introduces a dangerous element into heaps of home industries, their stocks and their shares."

Our Stroller sighed, and sat down upon a bench, hard and hard-by.

"Can't see it," he caught. "These electric-lighting companies pay such big dividends that they're bound to attract the attention of Labour, and down—"

Our Stroller, heaving another sigh, rose and drifted a little further east.

"There are plenty of things that stand too high," declared a man next him. "Take Mexican Eagles: they're not worth the present price. Or Highlands; you can get at least half-a-dozen other Rubber shares that are quite appreciably cheaper."

"African and Eastern you might put into the same boat."

"Bradford Dyers' 5 per cent. Preference: ridiculously over-priced compared with War Loan," was another contribution.

"And in the Mining Markets, anomalies are as plentiful as Easter eggs in the shops," a jobber stated. "People buy Randfontein instead of Knights or Langlaagte; Jagers instead of Brakpans; Russos when they might have—"

"Dunlops?"

"You tire me."

"I wonder that someone hasn't suggested Chartered."

"Well, Chartered have a sporting chance I reckon, from now onwards."

"Chartered shareholders have never had anything else," said a speaker bitterly. "Those shares have cost me half a fortune."

"Possibly. But look at the stores of patience they have returned you. If ever—Ye gods and little fishes!" he broke off suddenly, staring at Our Stroller. "I say, you chaps, here's a Fourteen Hundred!"

"Not for long." Our Stroller and his thought flashed through the door together.

Friday, April 11, 1924.

THE OPEN-AIR JOURNAL FOR OUT-OF-DOOR PEOPLE.

All the world and his wife are games players in these days, and the paper they want to read is

The Illustrated

SPORTING & DRAMATIC News

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DESIGN BY CHARLES BAIRD. NO.

placed designs—most nearly corresponding to the Selection Committee's list—will receive £1000. If there is a tie between one or more competitors, the prize of £1000 will be given to these competitors in a manner to be announced. There will also be a Morris-Oxford 2-seater car (value £300), £200 in Consolation Prizes, and other valuable prizes. Readers may send in as many solutions as they please, but each must be on a separate copy or on similar pages in later issues. The competition will last for 16 weeks. The last date for receipt of solutions will be July 30, 1924. In every respect the verdict of the Editor must be accepted as final. Begun on page 2 of Cover.

ORDER OF MERIT SELECTED BY

Name _____

Address _____

I hereby agree to the terms of this Competition, as set forth here.

Signed _____

IN BLOCK
LETTERS

On Saying Good-bye

NOW you must promise me that you will brush those little teeth every night before you go to bed and every morning when you get up, and Mummie will buy you a tube of that dentifrice that all the little children like so much called Colgate's Ribbon Dental Cream. It doesn't scratch your teeth like some do. It just washes them and polishes them and keeps them well and makes them pretty.



The Jewel in the mouth

ENAMEL not only gives teeth their marvellous beauty, but in the infinitely wonderful economy of nature it gives them protection as well. It is a hard, strong, durable material, but it should not, just because it is so good, be scoured by a dentifrice that contains harsh grit.

That is not fair play, and tooth enamel is bound to be injured by it. Rather it should be washed and polished by a dentifrice like Colgate's Ribbon Dental Cream which contains all that is needed to clean and polish the teeth and nothing that could possibly injure the enamel.

FREE SAMPLE

Send a postcard (penny stamp, please!), with your name and address, to Dept. C. 22, Colgate & Co., 46 Holborn Viaduct, E. C. 1, and we will send you a dainty trial tube of Ribbon Dental Cream.

COLGATE'S

Washes and Polishes—doesn't Scratch or Scour